



# The Carmel Pine Cone

## Search Wants Carmelites To Get Out Their Fiddles, Gives Music To Library

By DAISY BOSTICK

Frederick Preston Search recently made a gift to the Carmel Library of music scores—chamber music works—Beethoven, Haydn, Brahms, Mozart, Schumann and other quartets. He says: "I would like to see more of the Carmelites get out their fiddles." This valuable gift to the library revives an old interest in Mr. Search. He was considered one of Carmel's most talented youngsters early in the 1920's. His instrument is the cello and to attempt to list all the great teachers with whom he studied and the orchestras he has led would be as detailed as the account of him in Who's Who.

Search has appeared in recitals in leading cities of the United States and Europe and his compositions have received enthusiastic comments from the best-known musical critics, one of whom writes:

"Search is one of the most significant American composers of today. Known throughout the world some twenty years ago as an exceptional artist on the cello, he stands out today by the seriousness and quality of his work as a composer... Joy is the keynote of this work, not a joy that laughs, but the sort of joy that is born out of the thirst for creation."

Frederick Search is especially proud of his work during the late war when he was Bandmaster of the Federal Concert Band which played five concerts every week in the city parks. Rollo Walter Brown in his *I Travel By Train* gives a moving account of his experience when first he heard one of those concerts.

I was aware of music. It seemed to be in Union Square. People filled the paths, stood in the shade of low arched palms, lounged on the grass in the warm sun.... The music had taken hold. Well-tailored men away from business for a moment of rest stood with lighted cigars or cigarettes between relaxed fingers while they listened. Office girls everywhere on the grass in bright clusters.... Down-and-outers with days of stubby beard who had come early to enjoy the park benches. It was Sibelius's Finlandia. I shared the great sensitivity of the crowd. I did not know that any music could be so profoundly moving.

"Who are they?" I whispered to the man close beside me.

"Believers," he explained. "W. E. A."

"I talked to the conductor—  
(Continued on Page Four)

### Annual Meeting Of Carmel Foundation Called For March 13

The Annual Meeting of the Carmel Foundation will be held on March 13 at 2:00 P.M. in the Parish Hall of All Saints Episcopal Church, the entrance to which is on Lincoln near 9th. There will be a report of the year's activities, the election of new officers, and in addition an important announcement will be made which should be of great interest. The meeting is open to all, and anybody who is interested in this "Adventure in Neighborliness" — the providing of certain services to elderly people—will be most welcome.

### Editor's Column

C. Edward Graves, one of Carmel's most devoted and hard-working conservationists, has written an editorial for the Sanderling, the bulletin of the Monterey Peninsula Audubon Society, that we are eager to pass on to you, hoping you will act on his suggestion.

"Secretary of the Interior Oscar Chapman's speech, delivered at the annual meeting of the National Audubon Society, contains one of the most encouraging bits of news for wilderness preservationists that has come to light in some time. For the first time, Secretary Chapman has stated publicly that we may possibly win the fight to prevent dam building in Dinosaur National Monument. His actual words are: 'I sincerely hope that we might work out a solution whereby the Split Mountain and Echo Park Dams need not be built in Dinosaur National Monument'.

"Although this is a guarded statement, yet there is cause for encouragement in his attitude. The commercial interests involved are already accusing him of going back on his word to them. It would help greatly if our members would write to Secretary Chapman, commanding him for his attitude and expressing the hope that he will not retreat from it.

The danger of dam building in Dinosaur National Monument is not that of a solitary incident. In case it should happen, it would be the first time since 1914, when

Hetch Hetchy water was taken out of Yosemite National Park for a reservoir for the Bay Area's water supply, that the sanctity of the national parks has been invaded in this way. The precedent set would be exceedingly dangerous. The Act of Congress of August 25, 1916 establishing the National Park Service stated clearly that the national parks and monuments should be kept 'unimpaired' for the enjoyment of future generations. Everyone who loves his country — and patriotism certainly includes love of the natural features of the country—should feel a personal interest in helping to prevent this latest attempt at desecration.

C. Edward Graves,  
Conservation Committee  
Chairman"

Your note, urging that every effort be made to prevent dam building in Dinosaur National Monument, should be addressed to: The Honorable Oscar Chapman, Secretary of the Interior, Washington, D. C. — Wilma Cook

### Sunset Conditioning Spelling Wizards For County Bee

Sixteen winners in the first eliminations at Sunset school for the champion speller to send to the big county bee in Salinas were announced this week.

Two top spellers from each room, grade four through seven, are: Suzanne Bestor, Linda Teague, David Tobiasen, Churchill Carmalt, Patty Elston, Timothy O'Shea, Suzann Pilot, Marilyn Reid, Mike O'Shea, Wendy Burnham, Dits Requiero, Sally Bishop, Jennie Keith Hill, Diane Miller, Patricia Giarratana, Kathleen Aldrich.

These champs will compete to find the super-champ, who will represent Sunset in the 1952 Annual Spelling Bee at Supervisors Auditorium at the courthouse in Salinas, Saturday, March 29, at 10 o'clock in the morning.

The winner of the county bee will take part in the state finals to be held in San Francisco, April 26.

### Prizes Announced For 20th Kite Festival, March 22

Birds will hunt over, March 22, when Carmel's confetti kite cloud takes possession of the sky. For the twentieth consecutive season winged dragons, bats, cats and feathered, fish will rip from their fashioners' hands to breast the wild March winds, in the annual kite festival on the High School football field.

Founded in 1932 by the late Reverend William G. White, active promoter of youth projects, Carmel's Kite Festival now is sponsored by Carmel Lions Club, prize donators, and stage managed by Ernest Calley, rule-legislator for the competitive features of the event.

Each kite must be fashioned by the hand of its flier, and each flier must limit himself to one kite and one event. No kite will be judged by its beauty alone, but also must demonstrate adequate flight ability.

Competition awards and categories have been determined as follows: High flying kites, from first to fifth grades, first prize a hatchet, second a plane model, third a screwdriver; Kindergarten and first grade, first a pair of pliers, second crayons, third a ball of string; second grade, first a coping saw, second a screwdriver, third a ball of string; third grade, first a coping saw, second a boat model, third a screwdriver; 200 foot contest, first a hammer, second a plane model, third a chisel; prettiest, first a camera, second a book of choice, third, crayons; oddest and funniest, first a hammer, second a pencil set, third an exacto knife; highest fliers in sixth and seventh grades, first a hatchet, second a plane model, third a pencil; smallest kite to fly, first a knife, second a screwdriver.

Adults will compete in two categories only, for the best looking kite, whose maker receives a walnut bowl, and for the best flying kite, which will win another bowl for its owner.

The parade will form at 1:15 on Sunset School center playfield unless rain should cause postponement for another week.

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—Cymbal

## Mud Slinging Is On In Fight Over Sales Tax Repeal

By WILMA COOK

It was all routine at the council meeting Wednesday night until the city council came up with its specimen of creative writing that is to accompany the sample ballots when they are mailed out to the voters.

The darn-the-nuisance-tax faction of the community, after working like 72 beavers, got the several hundred voters' signatures necessary to put an initiative measure on the ballot. This measure is the repeal of the half cent city sales tax with which Carmel became afflicted when Monterey took on a city sales tax to save its shirt, and Carmel Council said "me too", because it was such a wonderful opportunity to put over a sales tax, and sales taxes are so lovely because one can always say the visitor pays most of the bill (which isn't necessarily true) and that if it wasn't for the sales tax, property owners would have to bear a greater tax burden (which also isn't necessarily so), but people have heard these arguments so often that they accept them without question, as people will accept anything if it is said often enough, and firmly enough, and with that look of high resolve that council members inevitably achieve when they point out how they will protect the property owners to the last ditch no matter what.

So nobody was surprised at the council meeting Wednesday night when it was discovered that the council's appeal to the voter to spare the sales tax from annihilation was to be the familiar fear campaign with the slogan "Every vote to remove the sales tax is a vote to raise property taxes." Then it was discovered that the slogan was to be preceded by the admonition, "Don't Be Tricked!"

Representatives present of the earnest citizens who had worked like the 72 beavers mentioned above to get the measure on the ballot so the voters could make their will known, were stunned. Could the city council be implying that they were tricksters?

Certainly, they were implying just that. We might as well be realistic about this. Politics is dirty and people who enter into it must be prepared to receive mud balls and toss a few, too. My suggestion would be for the tax-repealers to come right back with a counter attack such as, "Don't believe a word the council says, the story tellers."

Here is the Council's composition without further comment. Pine Cone will take it to pieces sentence by sentence before election. Read it but "Don't be deceived" (tax-repealers can have that slogan for their own purposes free of charge.)

In accordance with the provisions of the Election Code the City Council submits the following argument against the Initiative Ordinance to prohibit City Sales or Use Taxes.)

Since October 1951 the City of Carmel has collected a sales tax of ½ of 1%. The Ordinance was approved after long study and conferences with leading citizens and representatives of Carmel's civic organizations. The purpose of the

(Continued on Page Four)

# Sporting NOTES

**SPORTS SCHEDULE****Baseball**

Tuesday, March 11 — Carmel High Varsity and JV at Salinas, 3:30 p.m.

Thursday, March 13 — Monterey Serra at Carmel JV, 3:30 p.m.

**Track**

Wednesday, March 12 — Carmel High, 3:30 p.m.

**Badminton**

Tuesday and Thursday — Adult School — H. S. Gym, 7:30-10 p.m.

**Folk Dancing**

Tuesday and Thursday — Adult School — H. S. Cafeteria, 8-10 p.m.

**MONTEREY HIGH WINS BEST CARMEL HOOP TOURNAMENT**

Carmel's Fifth Annual Invitational Basketball Tournament turned out to be replete with close games, thrilling plays, and fine displays of team and spectator sportsmanship. Won by Monterey's CCAL Champs, the tournament was so closely matched that any school participating could have copped the first place trophies by dropping in a few shots which rimmed the basket. The Carmel pavilion was filled to the rafters for all three days of the basketfest, with several hundred being turned away during Saturday night's finals.

A preview of things to come was put on display Thursday night as two of the four games went into overtime affairs. The classy Gilroy five just barely edged a scrappy Gonzales crew in the first overtime fracas, while Pacific Grove broke a 51-51 deadlock to top Gustine, 56 to 54. The Monterey Toreadores reached the semi-finals by outshooting Fremont, the 1951 champions. As underdog Carmel aggregation overcame a classy Patterson quintet to reach the semi-finals. A sparkling fifteen-point effort by Bobby Updike led the Padres in their upset of the San Joaquin favorites.

On Friday night, Fremont and Pacific Grove advanced to the Consolation finals by scoring victories over Gonzales and Patterson, while Monterey and Carmel reached the winner's finals with close wins over Gilroy and Gustine. The potent Monterey combination of Frost and Howell was the difference in the Monterey-Gilroy thriller. Gilroy, exhibiting the best team play of any school in the tourney, was ahead for much of the ball game but bowed to the superior manpower of the Toreadores. Matulich, a demon floor man, and Vigna, fast-dribbling guard, paced the spirited Gilroy gang. Henry Overin, Updike, and Craig Moore meshed most of the points for Carmel in a 51-41 victory over the potent Gustine quintet.

Saturday night's play transpired before rooting sections which produced more bedlam than ever before echoed around the Carmel campus. Pacific Grove, paced by John Lewis, an all-league center, ran away from Fremont's defending champ to cop the Consolation trophy. The smooth Gilroy squad

**BASEBALL SCHEDULE****(Varsity)**

March 11 — Salinas — There, 3:30  
March 14 — King City — There, 3:30  
March 15 — Fremont — Here, 10 a.m.  
March 21 — Pacific Grove — Here, 3:30  
March 25 — San Jose Tech — Here, 3:30  
March 28 — Gonzales — There, 3:30  
April 1 — Santa Cruz — Here, 3:30  
April 4 — Gilroy — There, 3:30  
April 14 — Watsonville — There, 3:30  
April 18 — Hollister — Here, 3:30  
April 25 — King City — Here, 3:30  
April 28 — San Jose Tech — There, 3:00  
May 2 — Pacific Grove — There, 3:30  
May 9 — Gonzales — Here, 3:30  
May 16 — Gilroy — Here, 3:30  
May 23 — Hollister — There, 3:30  
**(Junior-Varsity)**  
March 11 — Salinas JV — There, 3:30  
March 13 — Monterey Serra — Here, 3:30  
March 27 — Monterey Serra — Here, 3:30  
April 14 — Watsonville — There, 3:30  
April 17 — Monterey Serra — There, 3:30  
April 22 — Pacific Grove — Here, 3:30  
April 30 — Monterey — Here, 3:30  
May 6 — Salinas JV — Here, 3:30  
May 15 — Monterey JV — Here, 3:30

responded to the fighting spirit of a fine rooting section to overcome Gustine for third place. Host Carmel bowed to the superior shooting of Howell, Tomaselle, and Frost to again finish up in the runner-up spot. This makes the third year that the Padres, perfect hosts that they are, have taken second place in the tourney. Myron Branson's eighteen-point effort stood out in Carmel's losing battle with the winners, but all the Carmel lads turned in good efforts.

At the conclusion of the tournament, John Lewis, Pacific Grove high scorer and super-rebounder, was awarded the most valuable player trophy for his brilliant efforts in the three-day hoopfest.

**MONTEREY BAY GOLF CLUB TO PASATIEMPO**

The Monterey Bay Golf Club travels to Pasatiempo Golf Club, Santa Cruz, for its first home and home match of the year, Sunday morning. Tee-off time will be 9:00 o'clock.

**SEGAL AT CONFERENCE**

Mr. Barnett A. Segal returned from a five-day southern excursion last Sunday after attending the annual Midyear Conference of California's Savings and Loan League in Santa Barbara, on February 28-29.

With Mr. Segal some 400 California Savings Association executives heard feature addresses by national leaders in the fields of finance, real estate, mortgage lending and public relations.

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**PADRE BASEBALL SQUADS AT SALINAS NEXT TUESDAY**

With spring training activities out of the way the Carmel High School diamond artists are ready to cut loose against topflight opposition, namely the Salinas Cowboys who will host the Padres in a double-header next Tuesday at the Salinas municipal parks. The Padre varsity is well-stocked with veteran pastimers this season, lacking only seasoned flychasers to go with a tested infield. A record turnout of future diamond greats reported for duty as practice got underway last Wednesday. Four complete teams

sawed the first call, thirteen aspiring for varsity posts and twenty-three ready to man the JV positions. Varsity candidates include letter winners Don Canham, Henry Overin, Mike Ricketts, Skipper Lloyd, Bob Laugenour, Don Leidig, Bob Updike, Stu Emery, and Tom Brosnan. Craig Moore, Denney Johnson, Ron Woolerton, and Art Schurman will make determined bids to oust some of the lettermen from their positions. JV talent includes Don Brosnan, Pete Brickey, Bill Ferguson, Ted Ledbetter, Pat Grimshaw, John Hicks, Bob Mason, Bob Douglas, Bob McIntire, Bill King, Bill Rogers, Eric Scarlett, Dennis Gerber, Bob Paddleford, Dick Ledbetter, Chris Gray, Howard Taggart, Del Redding, John Hudson, Craig Chapman, Merle Pitman, and Mike McPherson.

**READ THE WANT ADS****HOSPITAL APPROVED**

Peninsula Community Hospital once more receives its "fully approved" stamp from the American College of Surgeons as result of the group's 1951 hospital survey.

Approval is based on a point rating system for hospitals of 25 or more beds, and 72% of the 4,111 institutions inspected received College of Surgeons recommendation.

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**From where I sit ... by Joe Marsh**



**They Do  
"Give A Hoot" For Easy**

Easy Roberts finally got rid of the noisy pigeons that used to whoop it up under his eaves.

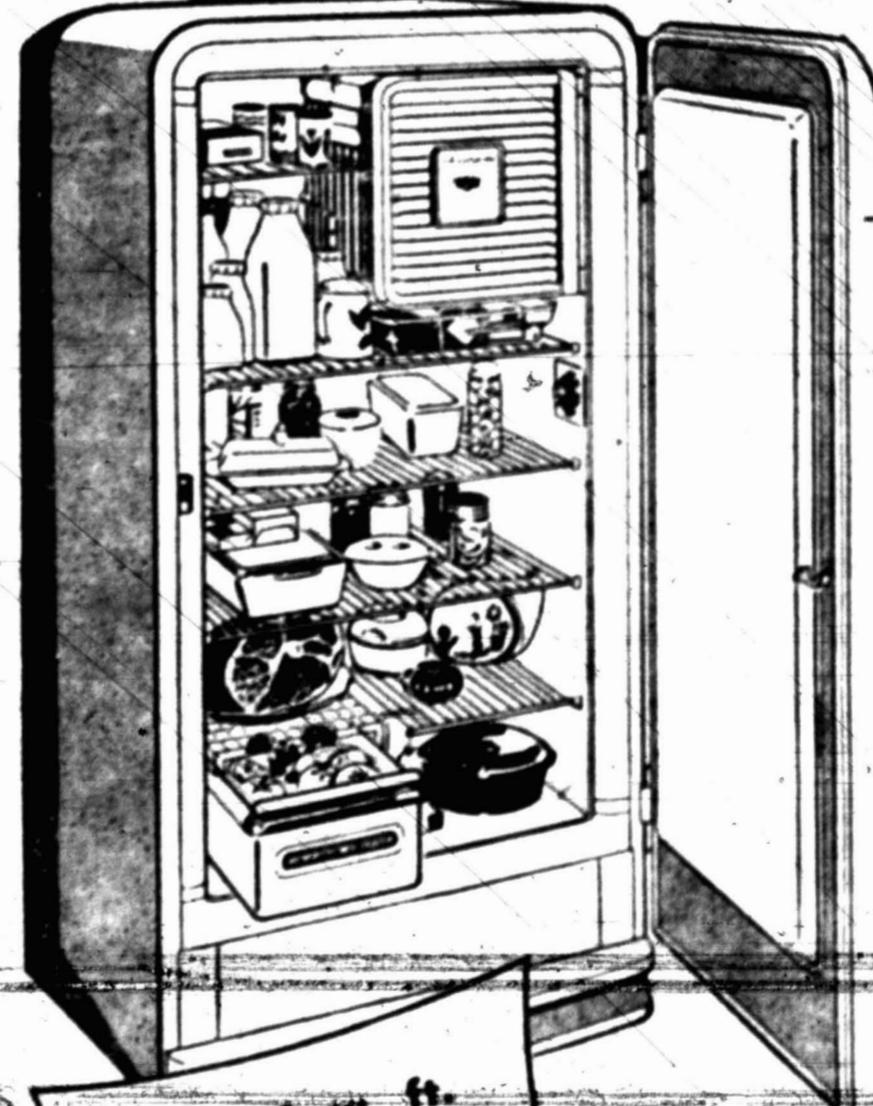
He must have tried a dozen ways to scare them off. But no matter what he did, they would be right back cooing by his window the next morning.

Then Easy thought of an old stuffed owl he had in his attic. He propped it on the roof so's all the pigeons could see it. They left . . . and three hoot owls have taken their place. Easy swears the hooting is even worse than the cooing of the pigeons.

*Joe Marsh**Copyright, 1952, United States Brewers Foundation*

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## Doner's Painting Shines With Fresh Seeing...

BY EVELYN BARNES

Ephraim Doner's oil paintings at the New Group Gallery shine with such fresh seeing that the visitor looks again at his own world, and marvels. The artist's excitement conveys itself to him and carries him into a gleaming reality of color and dream. Doner's work has power and passion and juice. It has poetry, both violent and tender.

Ephraim Doner is my friend. A portrait of me hangs in his show. I am happy that I love the Doners; Ephraim, Rosé and Tasha. I am glad that the painter has seen and recorded the quick of my heart. But I can not pretend to be impersonal. Nor would I want to. I don't believe critical objectivity exists. One can not drop at the gallery door the memory of his own life. Still, if I did not know Doner at all, as once I didn't, I believe that I would have found in his work the measureless hope that comes when all senses are open and feeling and close.

He sees the curve of the earth and the domed sky. This curve is in all his paintings. The Wharf bends to the shape of the earth. Henry Miller bends no less. This is a superb portrait. The old wise man peers, always with hope, around a nameless dark. He is pink with his sense of others, afraid but infinitely generous.

Doner is rooted, not in any one place but wherever he is; he always has beneath him earth firm enough from which to fly. Sometimes in his paintings the very sea itself flies. In Before the Rains, Big Sur, a whole strong wave wants to climb the rent golden bulwark of the cliff. In Flight against the white wings of the Gull gulls, one lone ghost bird dying of sorrow, mourns on his rock.

Doner often peels life down to its last grief, its intolerable sense of impermanence. The Portrait of a Tense Man is one such. The skin of the man is gone. Doner's self-portrait has too much skin, and blinded eyes. It's a beautiful Portrait of an Artist but it is not a portrait of Ephraim Doner.

Tanz Kapella sings with the sad music of wisdom. This melody must be akin to the one Doner hung in his studio, a small rich old tune, momentarily muted when he wipes the knife on his carpenter's apron, growing larger when he lifts the lavish paint from the prim marble-top table which is his palette.

Embarcadero is full of the lust of a mating city, a luscious city, crowned by bridges, where people work hard out of the dust of their lives.

All My Sins bears the drift of absolution. The pilgrims from the village follow the halo of custom to the river to dump their sins. Rebirth is just beyond the canvas. The theme of rebirth recurs in Doner—he must have tasted much and dropped what was distasteful. The whole exhibit has this gallantry. Don Quixote said, when his vision was full, "I know and I believe that I am immortal and that is enough to ease my conscience." There is some of Don Quixote in Doner.

As for the formal qualities of Doner's work, there is absolutely accurate division of space and weight. The precise mathematical shape is always contained, for whatever it is worth, within Doner's personal outline. His texture,

are afraid that the more one knows the more unhappy he will be, nor for those to whom a world of violence and conflict can have no beauty. Doner's is a brave world.

The exhibit will be on view for two more weeks at the New Group Gallery, 220 Olivier Street, Monterey, from 12 to 5:30 o'clock every day except Sunday and Monday.

### CAMERA CLUB MEETING

Dodie Warren will judge the Padre Trail Camera Club contest on general subjects to be held tomorrow night in Sunset School's Art Room. The meeting will take place at 8:00 o'clock and anyone interested in competing is urged to attend.

### Quail Habitat Is Subject Of Third Science Lecture

Dr. Wallace G. Macgregor, assistant game biologist from the California Division of Fish and Game, will highlight conservation week in Carmel. Tuesday evening he will speak on the subject of California upland game management at Sunset Auditorium at 8:00 o'clock. He will present the program that the Division of Fish and Game is carrying on at present in the arid and semi-arid areas of the state toward improving the habitat of quail. He will present the problems from the biological point of view as well as that of the

sportsmen. A film showing actual field conditions will be used to illustrate the talk.

The local sportsmen and the Carmel Adult School are co-sponsors of this third lecture in the Popular Science Illustrated Lecture series. There is no admission charge.

For Printing that is distinctive— Dial 7-3881, The Pine Cone Press.



## Nothing could please me more than this announcement

**ON MONDAY**, March 10th – this coming Monday – my new shop at the Court of the Golden Bough will be complete enough to open. I'll be ready to welcome old friends and make new ones, and I invite you most cordially to come in and say hello. There'll be flowers on hand for my guests. (Carmelites have always been good to me, it's little enough.)

**OLD-TIME** suede-lovers will be glad to know that the shop will carry suits, dresses and coats for dress wear, and a variety of styles for sport wear in SUEDE.

**THE SHOP** will also feature real Western riding habits and good tailored one-pieces. The rest is undecided. I want to discover what you desire and need here, and then get it for you. Voting starts Monday!

sincerely,

**Anna Katz**

at the COURT OF THE GOLDEN BOUGH

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**Bengt**  
Fremont & Harcourt  
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and every Friday nite until  
9  
USE OUR LAY-AWAY PLAN  
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## Artists Guild Gallery Has Exceptional Show

The world's forgotten children were generously and charmingly remembered by Mr. Harold Smithson last Tuesday in an exhibition of outstanding local art held in the Artists Guild of America Gallery for benefit of CARE. A percentage of all pictures sold during the exhibition was allocated to the organization that, with phenomenal efficiency, has helped the well-fed feed the hungry during post-war years.

Guests in numbers arrived to eye, price and buy the paintings, a representative selection of major Peninsula artists' brushwork. In this gallery where pictures were displayed and beautifully lighted, nonetheless are an integral part of their setting, it seems wonderfully natural to see attractive guests leisurely sipping and enjoying the friendly charm of the dark floored, dark paneled room, which in atmosphere suggests rather more salon than gallery.

Artists whose work may be seen in the current showing include Armin Hansen, represented by his beautifully balanced Herring Tower, a wintry blend of snowy roofs and snow-filled sky. The popular Peninsula artist, Leslie Emery, shows This is My Love, Mission Completed, and his clearly drawn brown study, Reflections. William Turton-Travis varies the familiar local marine prospect with his Rockport, Mass., sea-scape of brown and gold waters and sky. Rodger Bolomey's strangely luminous abstractions, Space and Time I and II, with their long haunting lines pierce beyond space or time limitations into a spare, submarine landscape lit by the green glow of moonlight through still seas. Anders Gittelson's Rembrandt-esque Oriental Study shows a profoundly felt, brilliantly expressed and painstakingly modeled portrait of wise and weary resignation. True to the Flemish sensitivity to facial muscle interplay, Mr. Gittelson also masters the rich tactile feeling of the Flemish great and their clarity and brilliance of skin tone.

Other artists who are well represented on Artists Guild walls include Peter Blos, Lee Randolph, W. K. Fisher, Doris Winchell Baker, Harold Landaker, Catherine Seideneck, Sam Harris, Florence Lockwood, George Seideneck, Lucien Denman, Myrtle Sue Redford, Burton S. Boundey, Mary Lindsay Oliver and Nell Walker Warner.

### Search Gives Music To Carmel Library

(Continued from Page One) distinguished American musician. I did not know anything could be quite like that,' I said, having largely in mind the absolute silence of the people feeding on something which they very much needed.

"They are the finest musicians in San Francisco," he replied.

Search's wife, the former Opal Heron, is also a fine pianist and has done some composing on her own account. She is remembered by many of her old Carmel friends for her exquisite playing of Chopin.

Freddy and Opal have been living up Carmel Valley for the past four years and although they are still composing music, they have an interesting hobby—that of breeding genuine black and tan English Shepherds, king of American cattle dogs, and they ship their puppies all over the country. Mr. Search is president of The English Shepherd Club of America.

That Freddy belongs to our unofficial old-timers can be gathered from the following excerpts from a letter recently received in which he expresses nostalgia for the old days.

He writes: "Very dangerous to get around Carmel now as so many automobiles all over the place and people in the millions. Attempt such an experience very seldom. Every time I do try to get around down to the big city I find the post office has moved and have no idea where it is now. When my parents and I moved to Carmel in 1914 the post office was in the corner of Slevin's store (now Spencer's). Why do they remove such fine places?

The monument in my honor and to some other war fellows of the First Great War is still on the main corner. Was erected to us veterans and with the understanding that our names be placed on it. You should have that done soon. They destroyed a fine old watering trough for the horses in order to give us war veterans a prominent place."

Yes, Freddy, I remember the old watering trough well. And if your name never appears on the monument it will live in our hearts whenever we hear good music. Why don't you come back to Carmel? You might even get elected to the city council.

### Captain Applejack, Senior Play, Set For Friday, March 14

(Continued from Page One) McFarland form the stage crew.

The curtain will rise on Captain Applejack at 8:00 o'clock. Admission is \$1.00 for adults and 50 cents for students and children. Tickets may be obtained from any member of the senior class of Carmel High School.

READ THE WANT ADS

### The Carmel Pine Cone

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The Carmel Pine Cone-Cymbal

### Anna Katz Opens Shop In Golden Bough Building

A five-year holiday from a 26-year-old enterprise has brought Anna Katz back to old friends and a new beginning of the dress shop business she operated with such success in the past.

Monday morning Mrs. Katz opens her new Golden Bough Court shop and a new lease on a life happily familiar to her and her affectionate patrons of the past.

A Peninsula dress shop pioneer, Mrs. Katz came to Carmel from Hollywood in 1920 for a visit that proved a love-at-first-sight introduction to the Peninsula and Peninsula ways.

In 1921 the Anna Katz dress shop was opened on Ocean Avenue, and was operated continuously by Mrs. Katz until she sold it six years ago.

After five years of leisure and travel, Anna Katz has had enough of retirement and is glad to be in business again.

### Dorothy De Gaa

Word has just been received here of the sudden death in Honolulu of Mrs. Dorothy W. De Gaa.

Mrs. De Gaa was a native of San Jose, California, and the daughter of the late Mr. and Mrs. Walter S. Willson of that city. She leaves her husband, Hallett N. De Gaa, and a son Darrell, a student at Punahoa Academy in Honolulu. She was well-known in Carmel where she had visited many times and was a sister of Mrs. Rene W. Moore of Carmel, who at the present time is in Honolulu.

#### DR. WALD TO SPEAK

Dr. George Wald, Harvard University biology professor, will address the U. S. Naval Postgraduate School and interested members of the public, on the molecular basis of vision, in the school's main auditorium at 8:00 p.m. next Tuesday, March 11.

Lecture sponsors, the U. S. Naval Postgraduate School Club of Sigma Xi and Hopkins Marine Station staff, invite the public to attend, free of charge.

each month at the U.S.O. Clubhouse in Monterey, at 7:30.

The group's next meeting will be held March 10, and everyone interested in membership is invited to attend. All World War II armed forces veterans of United States or its Allies, both those honorably discharged or still in service, are eligible, and all who join before April 14 will be listed as charter members.

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**Then and Now****By Daze**

Mrs. Bernard Weitz, she that used to be Hilda Argo, called me on the phone. We had a good talk about the old days when she reported for the Pine Cone. It was one of those Do You Remember conversations. My outstanding recollection of Hilda is of the time when Carmel perpetrated one of those hilarious fairs or circuses, given for some worthy cause. Hilda masqueraded as an old organ grinder, fully equipped with organ, monkey and suitable costume consisting of colorful dress, bandana, earrings—where she got them I'll never know. When she went into the grocery that is now Kip's and began to grind out her wheezy tune the monkey started around with his little cup to solicit contributions. He got excited and jumped sportively among the fruits and vegetables and then leaped from shoulder to shoulder of the customers who with white faces and trembling knees fled from the store.

And speaking of the many charitable contributions Carmel made; one of the many times when our town dog Pal was picked up by the poundmaster, someone started around according to custom to solicit bail money for him. A meat market was first.

"Here's the whole two dollars. Goodness knows I make enough off of him. I sell hamburgers for him to a half dozen people every day." That was an easy touch and the collector continued on his way until he got enough to pay Pal's fine, buy him another collar and license, have his ear treated, and as a very special attention, Pal got a professional bath with de-fleaing, toilet water and all.

Carmel's heart was always big. Once a poor bedraggled family in an ancient jeep drifted into the village. They couldn't pay for lodgings so they made camp down near the river. The mother was tubercular, the children half-starved, and the father gaunt and hopeless. In those days it took some time for the Red Cross to unwind its red tape and begin to function. Now they would come to the rescue in minutes. (By the way, neighbors, isn't the Red Cross drive on right now?) Well, someone learned of the plight of this family and spread the news. Earl Graft provided all the milk they could use for days, one grocer gave a whole sack of potatoes, another fresh vegetables, another canned goods, and the Bank of Carmel gave a generous money contribution. And every one of those people said: "When you need some more come back." Before long the camp by the river was dismantled, the old jalopy creaked over the hill carrying some well-fed pas-

sengers and enough groceries to last for days.

Rodman Robson (Bill to his friends) was down here for the long week-end holiday visiting his parents, the E. L. Robsons. Bill has been working with one of the Little Theaters in San Francisco but at present the house is dark. Bill has been in a number of plays here and is well-known for his dramatic talent. Bill is a real gentleman of the old school. If his shoes are muddy when he calls on you he takes them off on the porch.

Dr. and Mrs. W. M. Basye of Merced spent the holidays in their Carmel cottage, having some good weather. They got it.

A word about my neighbor's tomcat. When he was a kitten he was christened Agamemnon which was soon shortened to Aggie. Aggie is now an old salt; he boots the other cats off my premises and

**HI CHATTER****By Joan Kempen**

The Junior Statesmen were quite busy at the meeting held Tuesday evening. Prime business

occupies a particular shelf in my lathouse most of the time. Feeling sorry for Aggie when the winter winds blew and the rain came down, we went to the trouble of tacking up a piece of oil cloth on the side of the lathouse so that he could cuddle down in comfort. But do you know what? Aggie won't go near it. I think he liked the shelf, wind, rain and all, as a point of vantage where he could view all the goings-on in the garden. Aggie now chooses to weave his way delicately through the potted plants and to cuddle in a box of choice bulbs.

of the agenda was: the last minute preparations for the dance to be held Friday evening, March 21; orders for pins were taken; dues collected, and discussion of the various booths which are left to be selected for the Girls' League-P.T.A. Carnival.

Athletic pictures for the yearbook, of both boys and girls, were taken Wednesday. There was much hustling, especially for those students who participate in many sports.

The deadline is fast approaching for snapshots for the candid section of the yearbook. All students who have snapshots they wish to be in the yearbook, should turn them in to Mr. Craig as soon as possible.

The Girls' League-P.T.A. Carnival is May 3. These two organizations are combining their efforts for what promises to be the best carnival yet. Most of the pro-

ceeds go towards the two scholarships which are given annually to two seniors.

The Sophomore Class was busy this week. Class rings were on display, with the familiar question, "I don't know which one I like best." Also, the Sophomore assembly will be held today. The theme chosen for the assembly is South Pacific.

Don't forget Senior Play, March 14, 8:00 p.m., at the Sunset Auditorium.

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## Joyous Responsiveness In Zenas Potter's Brush

BY ANNE MOULDER

On his recently completed two and a half year European painting tour Zenas Potter, like Robert Browning's Last Duchess, smiled at all he looked on and, like her, his looks went everywhere. No self-assertive technician Mr. Potter meets his subjects with a joyously pliant responsiveness to their own essence rather than restating it in his own vernacular of the brush.

Happiness, a natural unforced gaiety of spirit is Mr. Potter's most personally pervading quality and is applied impartially to the rich brown canals of Bruges, the sun-soaked Cote d'Azur hills and harbors, the sea-green square of Cagnes-sur-Mer or in the jolly upturned boots of little Brittany peasants. The tumble of red flowers from their boxes on the dark houses of Bruges or Stein am Rhein or at Annecy, of red rugs from Fiesole windows for the procession of the Host, or closely packed red roofs in the little hill town of Larchepot all reflect happy lives lived by simple contented people and seen through the eyes of one well equipped to understand them.

Perhaps Mr. Potter's most successful work in his current one-man show at Carmel Art Association Gallery is the last named Larchepot painting of a chateau-shaded hill town. The charmingly composed pattern of clustered tile-red roofs leading out to vari-colored green fields is fixed into firm self-containment by the somber chateau mass in the background.

This painting tour marks Mr. Potter's third on the European continent and was highlighted by two one-man shows abroad. Both his exhibitions, in Florence's Massini gallery, and the Galleries des Arts in Nice, received warm critical comment and contributed to the prolongation of Mr. and Mrs. Potter's European journey from six months to six months and two years.

A full-time business man until he reached the age of 40, Mr. Potter began his artistic career with a more-or-less haphazard paint and brush purchase at an appealing art shop. He put his paints to work in an attic during ex-office hours until a six months' trip to Mexico gave him painting



with Emily

Only eight days are left to put in your order for discontinued patterns in your International and Wallace sterling, at the HOUSE THAT JACK BUILT. The opportunity to fill out and replace older table silver ends March 15, and may not come again soon. Many of these lovely designs, like the popular Carmel pattern, have the extra sentimental value of being wedding-gift and "trousseau" flatware. If you're uncertain whether your own out-of-stock sterling is among the designs being remade, tuck a wrapped spoon in your handbag, and have it checked by the jewelers at THE HOUSE THAT JACK BUILT, on Sixth Avenue.

It's pretty nice when a business friend is as considerate as a personal companion. That's how I feel about HILLYER'S RESTAURANT conforming in every way to its diners' Lenten preferences. Your favorite sea foods—filet of sole, abalone and salmon steaks—are on both the dinner and lunch menus. HILLYER'S Super Vegetable Salad is an inviting whole meal, and like the other salads, appetizingly crisp. Sensible prices at this San Carlos Street restaurant are considerate of your purse, too.

The biggest fan club I know of doesn't cheer a movie or radio celebrity, but TURNEY'S MEAT MARKET! "You never worry between market and mealtime," one fan said to me as she bought chicken from the spotless counter. TURNEY chickens are corn fed, so even the biggest are tender and full of flavor. This fine poultry comes from a single supplier who distributes only to selected markets. This way, you always know what you're getting—the best—at TURNEY'S in the Carmel Drive-In on Dolores Street.

Colored cobra-skin pumps are among the first high-style arrivals in the VILLAGE SHOE TREE'S exciting Spring collection in the

concentration time and material for a one-man Mexico City show. Two customers who exchanged substantial checks for Mr. Potter's brushwork, unwittingly ended a business career and launched an artistic one. As soon as was possible, Mr. Potter closed business doors behind him and, with Mrs. Potter, moved to Carmel where he has been a contributing member to Carmel Art Association Gallery and community life for many years.

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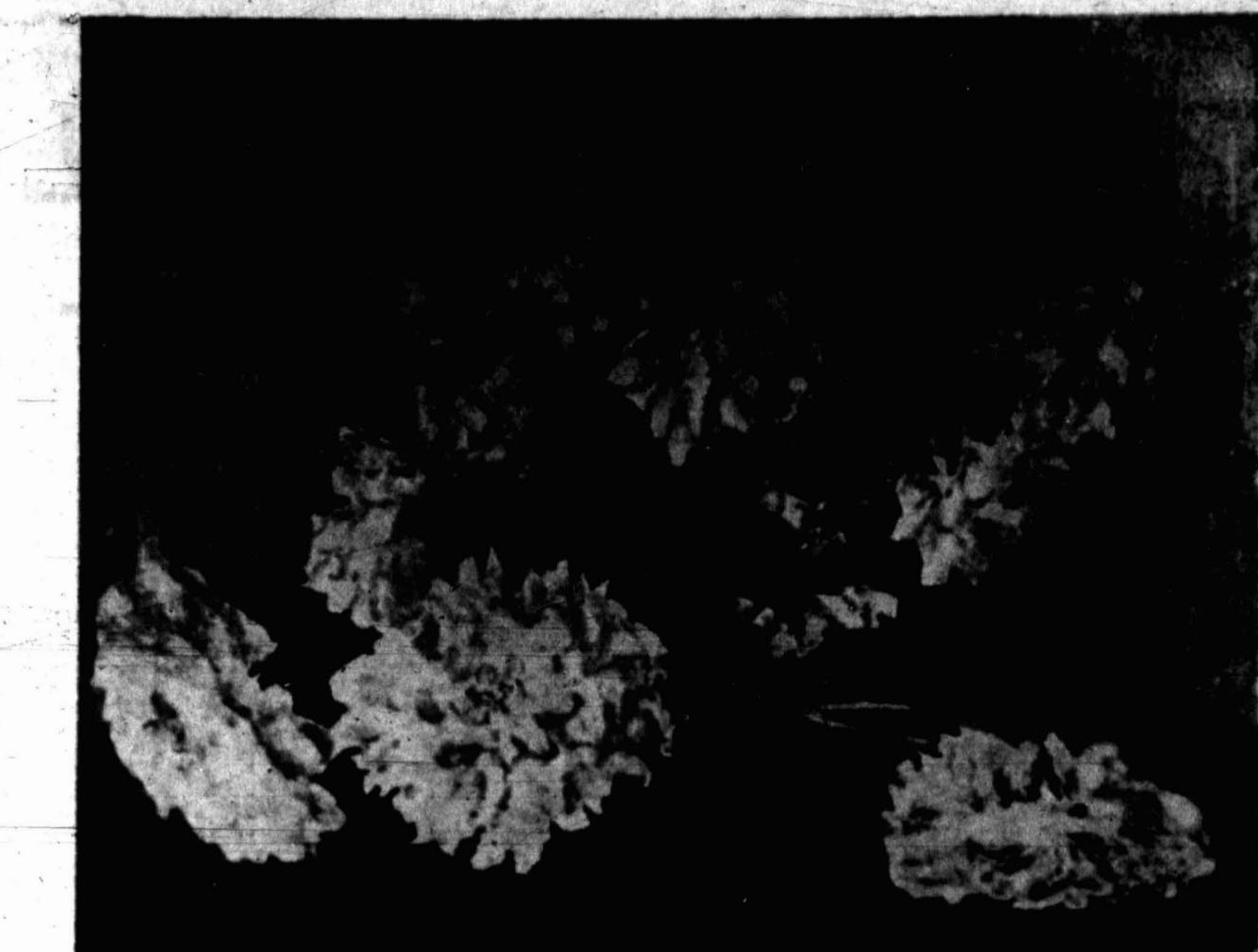
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Flower study by Laura Maxwell, who will do a still life demonstration in water color for the Artists at Work series of the Carmel Adult School next Wednesday, March 12, at 8 p. m. in the Carmel Art Association Gallery. She has exhibited in St. Louis, and in San Francisco at Gumps, The Legion of Honor, and the De Young Museum. One of the early Carmel artists, Laura Maxwell moved to Carmel in 1904. She now makes her home in Carmel Valley.

Her works are conservative enough to please the conservatives or realists and broad enough not to be criticized by the moderns. The gallery will be opened at 7:30 p.m. so the public can see the art works on exhibit.

### PAT CUNNINGHAM'S TWO SHOWS

Pat Cunningham's month-long one-man show opens at the Slaughter Galleries in Maiden Lane in San Francisco Wednesday. This gifted and original Carmel artist is planning a busy summer, getting ready for another one-man show in October, at the Legion of Honor in San Francisco. Currently, one of her paintings is hanging at the Legion of Honor in the Annual American Artists Show.

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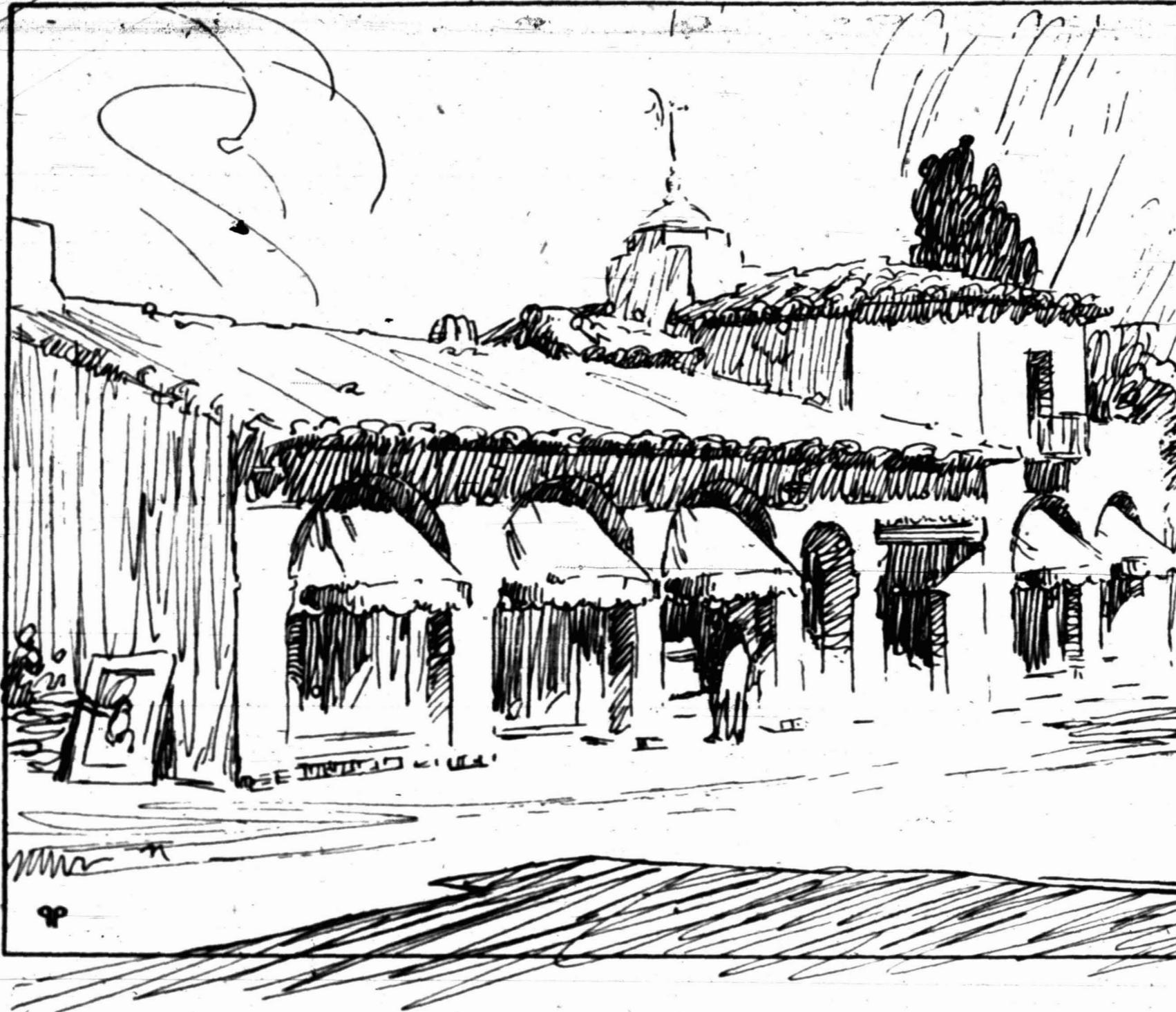
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**EVERYBODY LIKES TO SHOP IN CARMEL**

## Art of Painting ...

By PATRICIA CUNNINGHAM

### INSTALLMENT 16

#### CONTINUING THE PERCEPTION OF COLOR IN NATURE AND IN PAINTING

As explained in previous installments of this series, the psychological and physiological experiments of our modern scientific experts in the field of visual perception have established that there are only three ways we can perceive depth, or three dimensional environment. One, we have two eyes so we see more than half an object at a time. We see around it. This is the perception of mass. Two, when objects or incidents overlap one another, we get the sensation of nearness and farness and thus the sensation of space because there must be the space to allow for the advancing and retreating of the positions of the objects. Three, there is the condition of the horizon, or eye level. Things near to us are low on the eye level. Things farther away are higher or near the horizon.

The art of painting has established that there is one more aspect to depth perception and this concerns the nature of color as light. Nothing, space, objects, or anything else, can be perceived without the light that reveals them to our eyes. In nature, the intensity and quality of the light changes according to the position of the objects in relation to the source of light. Light is color. This the scientists have made known fact. Or you can say it another way, color is light. There are different colors because of the varying wave lengths and vibration frequencies of the divisions of the spectrum.

Painting is monocular. That is, there is only one image to be perceived by the two eyes. In Nature, each eye perceives the image by a different angle and these two images are synchronized into a binocular or stereoptic sensation. The artist must compensate for the static unnatural single image by manipulating his drawing, color and composition so that it produces a sensation of vitality and three-dimensionality. All this has been discussed before in the installment on Cezanne.

Thus, the problem of spacial perception has to be solved by the artist in some acceptable way. We have discussed the stylization of space by the Egyptians and the Persians, who influenced the Byzantines, and the pre-Renaissance religious painters. And how all these schools of painting stylized according to the purpose of their painting. They all were so fully aware of the importance of a space sensation that their characteristic styles were absolutely directed by this problem before anything else because they knew that the ideas they wanted to put over in their art expressions would have no validity without the vitality of a space concept.

Now it is necessary to distinguish between color and light used to construct the space sensation, and color and light used merely as devices to activate surface sensation. (Instead of saying color and light, we should say simply color or light because, in painting, color and light are the same thing, as they are in nature. The term color includes the concept light.)

The Venetians realized the effect of light on surface gives a visual sensation of complex color modulation. This fascinated them and gradually came to dominate their style. In Tintoretto and Titian we see the loose brush work and broken color, in distinction to stylized color, that are the technical results of this concern with light. Then we see it in the Spaniards, El Greco and Velasquez. The latter stands supreme as the master of the manipulation of values. El Greco, in addition to his exciting color quality, was obviously fascinated by the problem of the binocular visual sensation. This is the reason for the obvious distortions of his forms. The extremely emotional effect of his turbulent colors and forms has classified him as an expressionist,



### WHEN I RETURN

*Boled in, branched in, leafed in, home in  
The clean, green shelter of a wood;  
I hold it in a squirrel's skin,  
The woodfolks' ways are in my blood.*

*I open pores to attar, scent  
Or earth with a quick rabbit nose,  
The load of days that left me spent  
Adds not one thorn to the wild rose.*

*Walled, roofed in, bedded in the grass,  
The soil and stain that weighted me,  
The stress and strain, like old dreams pass,  
When I return to my country.*

—ALEX R. SCHMIDT



### FROM THE HILLS OF KOREA

*You will be coming home, though not, indeed,  
In triumph, as a knight in days of old  
In shining armor, astride a prancing steed;  
Haggard of war, of months of freezing cold,  
Beyond your eyes, how long in memory's sight,  
The grim retreats, the hard won gains, their losses,  
The tragic hills, the foxholes in the night,  
And those whose bayonets now stand near crosses?  
You will come home, a brother of the weary  
Marines, the sea borne warriors, tiger brave,  
Called again, to defend the ragged dreary  
Korean soil, and home over many a wave.*

*Thin and battle tired, my brother in green,  
Shrapnel scarred, the armored scars unseen.*

—RUTH CLAIR



### BIOLOGIST IN A GARDEN

*On what faint stir of matter did God brood?  
Beside what datum of creation linger long,  
Reluctant to withdraw the shaping hand?*

*To grip divine delight in Genesis,  
Perhaps a butterfly adrift on empty air  
Flaunting careless spread of brilliant wing  
Was favored most. Perhaps some hidden thing,  
Rough grain of sand within a shell, that drew  
A gleaming coat of nacre, to shape a ball  
Of pearl, the by-blow of an oyster.  
Or many-fingered fern adeptly spreading  
Stark bones of naked earth with fronded green;  
Unseeded and unflowered but carrying  
The clustered spores, linkage to this Eden.*

—ZOVELL TRIOPS



which is just, because his grasp of spacial composition was so tenuous that quite often it is completely lacking in his painting. Where there is not a strong space concept, there cannot be the plastic construction that is necessary for classic painting.

The Venetians skipped the problem of creating depth and air by plastic construction of the forms, but they are nevertheless called "atmospheric" because they got the effect of light on surface. The great ones could quite often get away with this discrepancy. Great artists can get through to the observer in spite of anything.

However, their followers and imitators, the Eclectics, Mannerists, etc. including Correggio, Caravaggio, the Caracci illustrate most convincingly that the striving for surface effects and subject matter appeal as an end in itself, results always in effects that are pretentious, sentimental and unconvincing.

The suggestion of depth in painting by subject-matter detail alone always results in sentimental painting. If a theatre of action is not presented by perceptual means and space positions not designed to contain the subject matter, the painting has no formal integrity. This is why the High Renaissance, Baroque and Rococo periods of painting are described as decadent.

All this painting is ideologically the same. The artist was concerned with allegory, theatrical presentation, hysterical striving for effects. He had no use for nature, he cared only for the human values imposed on it. Human thought, human ambition, human desire and power were his gods!

Intuition was dead, collectively, and spirituality was reduced to the mathematical formulas of Isaac Newton.

However, since perceptual experience is part of our psycho-physiological pattern of being, no matter how reduced in function and since intuitive perception of the supersensual forces in nature conditioned our development for millions of years, these faculties could not be lost to men in only a few centuries. Western man had no use for them, but the civilizations in Asia and the Near East had been continuing all the time in their ancient patterns of mystical ideology based on direct perceptual realization of the forces of nature.

So, in the 19th century, when the east and the west got together again, certain gifted and wise individuals were inspired by the wonderful art forms of the East then revealed by the processes of political aggrandizement.

What a revelation it must have been to Manet and Degas the first time they looked at a Japanese print. The age of the photograph was upon them, and the chief aim of the academies was to outdo the scope of photography by painting subjects impossible to photograph, allegories, legends, involved story telling romantic nonsense.

The monocular photograph was simply an extension of the monocular image of Renaissance composition so it was only plausible that painting and photography should be regarded in the same category of visual experience and thus be rivals.

But the Japanese prints and the Persian paintings that were brought to the West were sensational evidence that painting and photography had absolutely nothing in common at all, either by the mechanics of vision or in effect.

Courbet, Constable, and a few others had rebelled against the insipid or pretentious subject matter of their various academic periods. But then, after 1850, it dawned on the artists that form, not subject matter or technique, was essentially the art of painting.

The impressionists, the post impressionists and then the cubists worked passionately and brilliantly to establish the new realization. The results of their inspired efforts dispelled the turbulent pall that had obscured the art of painting for four hundred years.

(To be Continued)

## Words Of Appreciation, Friendship From Small Power Have Novel Sound

By C. A. DeCAMP

Under auspices of the Local World Affairs Council and the Carmel Adult School, Afghanistan's First Director General of Labor, Abdussattar Shalizi, speaking in Sunset Auditorium last week brought to his American hearers, a Washington Birthday message of sincere faith in American international motives, and his genuine protestations of his small power country's friendship for our great power nation.

In contrast to the dismal parade of world traveler testimony of the dislike in which we are regarded throughout this chaotic world, Dr. Shalizi's avowals came as a shaft of sunlight in the gloom.

Afghanistan, a relatively newcomer to the family of independent nations, having challenged British control in 1919 and come into full independence in 1942, would have the United States realize that in the eyes of all small powers, all great powers are suspect. It is a law of life, that the weak distrust the strong.

This being so, the United States of America, having a history of the exercise of least international exploitation of any of the stronger nations, is in a position of boundless opportunity to guide a great new world that is bringing to a final end the era of colonization, that is launching out on self-governing experiments whether well prepared or not.

Dr. Shalizi would have us Americans look closely at our current relationship with his country. Afghanistan, to observe a pattern of national neighborly helpfulness which has been mutually set up in working order as a guide to our conduct, present and future, in working with other self-emergent peoples throughout the world. It was evident that Shalizi thought that not all of our correspondent international relations were as well conceived or executed or were fraught with equal chances of success as those in Afghanistan.

In arriving at this happy state of affairs as seen through Shalizi's eyes, we might begin with an appraisal of Afghan character as recorded by a recent American diplomat whose comments included: "The lowliest barefoot tribesman may have audience with his monarch without patronization by the monarch—that in this age-old civilization and well defined culture, we find a populace of equals, lacking inferiority among themselves, exhibiting great dignity in their approach to others, utterly forthright in their dealings and expressions, having no paupers or beggars, having personal honor as their bond and whose hospitality is generous and genuine."

We gathered that in turn, the present Afghan experience with Americans has impressed them with the American's lack of patronizing attitude, commonly characteristic of all white races for

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Afghanistan, the land of the great mountain barrier, the Hindu Kush, is predominantly mountainous having correspondingly great opportunity for hydro-electric development. Of its roughly 250,000 square miles of area, only about twenty thousand are cultivated, and the cultivatable possibilities are matters of irrigation extension.

Already these objectives are under way. America has loaned Afghanistan some twenty-one million dollars largely earmarked for irrigation on the two largest rivers, the Helmand, with a five hundred thousand acre project and the Arghandab, with two hundred thousand acres, work to be completed in 1953.

Actually, Dr. Shalizi points out, this is an especially good deal for America, in that most of the money is being spent for equipment made in America and Afghanistan is largely furnishing the labor as applied on the job.

Afghanistan has contracted with the Boise, Idaho, firm of Morrison-Knudsen to direct this work. The Afghans are delighted with the methods of this firm which are directed toward giving the utmost possible "know-how" to the Afghans, and of training and selecting Afghans for all possible phases of the work including administrative.

On the other hand, Dr. Shalizi said that "Morrison-Knudsen are astounded at the natural aptitude of their native trainees for all kinds of construction work, including the handling of intricate heavy equipment, cranes, bulldozers, even draglines, etc. Though he may not read or write, the native Afghan is possessed of high intelligence and learns the skillful operation of modern equipment in a surprisingly short time.

"It is understood that whenever that time arrives when American know-how can be superseded by native know-how, Morrison-Knudsen's job will have been done and they will withdraw."

Asked in the lively question period whether this professed friendship for America was leading Afghanistan to any effort toward disabusing other Asiatics of their Russian implanted ideas of American Imperialism, Dr. Shalizi admitted Afghanistan was too absorbed in its own problems for such. We would like to think that friendship is a two-way street and that Afghan friendship might take time out to tell her neighbors of our non-imperialistic motives.



Telephone 7-3881 Box G-1

## Along The Trails With The Rangers

### POINT LOBOS RESERVE

By KEN LEGG

The question was raised recently by a visitor as to when juvenile white-crowned sparrows assume their adult plumage. As you probably know, those white crowns which are of last Spring's hatch were about the parking lots all winter in company with their parents. However, they certainly did not look alike, for whereas the adults wore stripes on top of their heads, the young ones had reddish brown in place of black and a dingy, light color where pure white will later appear.

time, in seven different species of plants, and ranged from 1 to 4 feet above the ground.

As to when the juveniles will assume the adult plumage; some of them will be so attired in time for the mating season this Spring, or after their first molt. Others will not get their adult plumage until two years have elapsed and may breed this year in juvenile dress.

I was rather interested to come upon a white-crown about two weeks ago which showed signs of being in the process of changing plumage. The portion of the head which should be white was pure and clean as new snow—good as any adult, but the parts which should have been jet black were still as red-brown as any youngster. As I watched, it was also quite pleasing to have him mount to a shrub-top and give out with as perfect a white-crown song as will ever be heard, thus concluding that although his dress was a bit lacking there was nothing wrong with his singing.

To assume that everyone knows so common a bird is folly, for I found one man feeding them and calling them 'chickadees'. Those which come upon your picnic table, walk over your feet, or hop about in the car are, of course, looking for a handout and got so friendly because they have been fed.

The white-crowned sparrow is resident at Point Lobos and will soon be building nests either on the ground or in low bushes. It was thought, during the investigations here in 1935, that about 150 pairs were present at the beginning of the nesting season. Seventeen nests were located at that

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# Pine Needles

ANNE MOULDER, SOCIAL EDITOR

**PTA Meeting Tuesday**

The possibility of a summer day camp for Carmel school children to be run as part of the school summer recreation program will be discussed at the meeting of the Carmel PTA at Sunset School cafeteria, at 3:00 o'clock Tuesday. Mrs. Frances Wallace will make her report as recreation chairman, summarizing the findings from a questionnaire about last summer's recreation program, which was answered by the parents in the fall. She will also report on the state recreation conference which she attended, recently in Fresno.

The program for the afternoon will include a motion picture about the very shy and the very aggressive child, and one called the Face of Youth, to be followed by a discussion.

A sitter will be on duty in the kindergarten room to care for the young children of those attending the meeting, and the League of Women Voters is sending a registrar to the meeting for the convenience of those who have not yet registered for the coming elections.

Tea will be served before the meeting.

**Dessert For Fathers**

Girl Scouts plan extra honor for fathers as celebration feature for the group's coming birthday week. Fathers of Carmel District Girl Scouts will be feted next Friday, March 14, at 9:00 o'clock, when they will be served dessert in Carmel High School cafeteria.

Fathers will also have opportunity to have a look, via the movie screen, at their daughters' doings in summer camp last year, and to admire their handicraft achievements.

Father-Daughter program chairman is Mrs. Harry Wager, and Mrs. Eugene Harrah heads the refreshment committee.

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**Business Association Dinner**

At Carmel Business Association dinner, to be held next Wednesday in La Playa Hotel, the group's new president, Arne Halle, will make his first official appearance.

Cocktails will be served from 6:30 in the La Playa dining room, and dinner hour is set at 7:30.

**Wayfarer Group Hear Ranger**

Roland A. Wilson, Point Lobos chief ranger, will address Church of the Wayfarer Young Adults this Sunday evening at 7:30 on conservation of natural resources.

Young adults, a group of single, young business and professional people, will hold future meetings on second Sunday evenings of each month.

**Home Is The Writer**

Commander Alastair I. MacKay, R.C.N. Reserve, has exchanged sea-service for pen-service, and, with Mrs. MacKay, now is installed in a permanent Peninsula home, on San Carlos and Santa Lucia.

Commander MacKay, Canadian corvette captain and Naval headquarters staff member during World War II is author of Farming and Gardening in the Bible, recently published by Rodale Press, and currently is at work on a similar theme, from a seafaring viewpoint, and also from the angle of arts and crafts.

Commander and Mrs. MacKay have been transient Carmel residents in the past and, immediately preceding their decision to become permanent local residents Commander MacKay held the post of assistant harbormaster at Victoria, British Columbia.

**Fashion at Fort Ord**

From flower-decked luncheon tables last Friday, Senior NCO Auxiliary ladies saw fashion burst into spring bloom in a series of new models worn by charming model-members of the Auxiliary group.

In a bouffant red taffeta evening gown, Auxiliary president, Mrs. Buryl Rowley, commented on the passing parade, and a melodic background was supplied by 13-year-old Dixie Hageman at the piano. In pale blue taffeta, edged in narrow bands of black, Dixie proved a chic as well as spirited accompanist.

Chosen mannequins for the day were Miss Bette Munro, Miss Lottie May Kurger, Mrs. Delmar Parker, Mrs. James Schmid, Mrs. Robert Nigg and Mrs. Bern Chadwick.

Receiving plaudits for capable chairmanship were Mrs. Grace Fontes and Mrs. Faris Brown, and their assistants, Mrs. John Logan and Mrs. Bern Chadwick.

In charge of decorations were Mrs. James McInerney, Mrs. William Munro and Mrs. William Douglas.

At parade's finale a gift certificate was awarded by Mrs. Logan to Mrs. Gilberto Gamez.

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**Movie-maker at CWC**

Charles Evans, soon to appear on cinema screens as General Terry of Bugles in the Afternoon, described life among movie land luminaries for Carmel Woman's Club members at this Monday's meeting. Mr. Evans rounded his program with a series of soliloquies rendered in the manner of such theatrical greats as Maurice Evans, John Barrymore, Lawrence Olivier, Will Rogers, and Charles Laughton.

Tea was served by Mrs. R. W. Elliott and Miss Elizabeth Ried, assisted by Mrs. Benjamin Johnson, Miss Philipine Crecilius, and Mrs. Phillip Preble. Mrs. Minerva A. Brotherton and Miss Lucy Mills poured tea at a table charmingly decorated with flowering peach sprays and camellias by Mrs. F. L. Knudson.

The club's card section will meet next Monday, March 10, from 1:00 o'clock till 4:00, and each table quartet is asked to provide its luncheon. Tea and coffee will be furnished by the club.

**Mrs. Barnwell's Farewell**

Some 250 Presidio Women's Club members and friends gathered in the clubhouse last Wednesday afternoon to bid farewell to Mrs. C. H. Barnwell, wife of Army Language School's former commandant.

Mrs. Robert DeMers, wife of the acting commandant, presented Mrs. Barnwell with a huge bouquet of American Beauty roses, and special guests included Mrs. Robert B. McClure, wife of Sixth Infantry Division commanding general at Fort Ord, and Mrs. Vennard Wilson, assistant division commander's wife.

Tea was served from a lace-covered table lit by tall white tapers and decorated with calla lilies, daffodils and snapdragons.

Under chairmanship of Mrs. DeMers the tea committee included Mrs. Alexander Alabov, Mrs. D. Lee Hamilton, Mrs. Donald Dunlop and Mrs. Paul Takawa. Those serving refreshments were Mrs. Kay Kawai, Mrs. John Norris, Jr., Mrs. Morrell Sexton and Mrs. Joseph Vesel.

To facilitate introductions, name tags were pinned on arriving guests by Mrs. Harry Fidlow, Mrs. Frank Haydon, Mrs. Tony Kelly and Mrs. William Towson.

**Ball Gowns and Uniforms**

Gold braid and golden gowns filled the Fort Ord Soldiers Club with unfamiliar glamour last Friday night when more than 2,000 officers escorted their ladies to the Armed Forces high social function, the George Washington Ball.

Sixth Infantry Division commander, Major General Robert B. McClure lead Mrs. McClure to the ballroom center and circled the floor to a medley of Army and Navy tunes. Naval Postgraduate School commandant Rear Admiral Ernest E. Herrmann and Mrs. Herrmann joined General and Mrs. McClure to lead the ball-launching Grand March, and were followed by six other couples: Colonel and Mrs. Joseph L. Langevin, Colonel and Mrs. Charles C. Ege, Mr. and Mrs. Howard Monroe, General and Mrs. Jens A. Doe, Brigadier General Charles W. Christenberry, Mrs. Vennard Wilson and Mr. and Mrs. Paul Winslow.

Other retired general officers who, with their wives, attended the function included Lieutenant General J. L. Underhill, Major General W. E. Lauer, Brigadier General H. D. Dirks and Brigadier General G. D. Wahl.

The Sixth Infantry Division band supplied music for the dancing and during intermission time Special Services presented a variety show.

**Bridge Championship**

Contract addicts may test their skills at tournament levels next week end in a two-day tourney at Casa Munras, sponsored by Monterey unit of American Contract Bridge League and Monterey Peninsula Chamber of Commerce and directed by Olympic bridge champion George S. Gooden. Winners will be awarded trophies as well as master points for victory.

Saturday's campaign begins at 8:00 o'clock after a special buffet dinner, for those who wish it at 6:00 in Casa Munras dining room. The Sunday second heat begins at 2:00 to allow visitors a morning golf round or other relaxation of their choice.

Out-of-towners contemplating tournament participation should make advance room reservations through Mrs. Alice Fuhrman, Tournament Headquarters, Box 489, Monterey.

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# Valley Column

For want of a Community Center, Community Center committee members gathered on Fred Whelan's commodious back porch, last Tuesday, to insure themselves more official meeting ground at a future date.

In the absence of group president Paul Porter, secretary-treasurer Fred Whelan presented the '51 to '52 financial report and results of the Crosby fund committee reaction to the Center committee's request for financial assistance. Before Crosby fund cooperation is assured the Center must show a working balance of \$5,000 to \$6,000 in its own coffers. Sale of the committee's present site should guarantee a sizable fund foundation. In regard to the present proposed site on the northeast corner of Tularcitos School grounds Mr. Whelan reported their district attorney Burr Scott gave a conditional nod to the legality of the transfer. Under Educational Code Section 18601, Tularcitos School Board is empowered to lease or sell a portion of the desired property. This must be done at public sale, but should the school board be so disposed, it could reject all other bids in case the Community Center's offer be outstripped.

The meeting closed with election of a new board of directors which included: Paul Porter, Mrs. Barbara Stean, Mrs. Ivan Thomas, Mrs. Gertrude Stoney, Mrs. Maude M. Borchers, Mrs. Cecil J. Verga, Mrs. C. Hugh Erwin, Wally Funke, Herbert Brownell, Tony Ara Bia and C. H. W. Nason.

The group will meet again next Tuesday to select a new president, vice president and secretary-treasurer.

A solo flier from Seattle, last Saturday, was young Arden Hampton, who winged her way south for a two-week visit with her mother, Mrs. Vivian Hampton. Arden, who lives with her aunt and uncle, Mr. and Mrs. Ray Miller while attending a Seattle school, was met at the San Francisco airport by another air-traveler, her aunt Miss Phoebe Hampton, newly arrived from her home in Bryn Mawr, Pennsylvania. The couple, now are enjoying Valley reunion with Arden's mother, Mrs. Hampton, and Carmel reunion with Arden's grandmother, Mrs. Elsie B. Hampton.

## BRUSH CLEARING MEETINGS

Two meetings on brush clearing will be held in Monterey County on March 18 and 19, according to announcement made by Joseph Muir, Farm Advisor.

The first meeting will be held Tuesday evening, March 18, Supervisors' Chambers, Court House, Salinas at 9:00 p.m. Another meeting will be held Wednesday evening, March 19, Agricultural Building, King City Union High School, at 8:00 p.m.

Mr. Tom Honeycutt, Assistant State Forest Ranger, will outline the procedure for making application for brush burning, and the part the Division of Forestry plays in controlled burns. Representatives of the University of California Agricultural Extension Service will discuss brush clearing methods and show slides on brush burning procedures.

Mass murder brightened the evening for a group of Valley young last Friday, with the darkened Hugh Erwin home as hospitable crime-scene. Milder sport and dancing preceded the mayhem cycle and subsequent refreshments impartially restored victims and soothed aggressors. Lights-on revealed as the only serious scar-bearer, crime wave's only silent sufferer, the somewhat shattered Erwin home. Friday's criminal code adherents included host Pat Erwin, Del and Diane Redding, Laura and James O'Dell, Alex Nason, Julie Paddock, Sherry Hadley, Willie Lyons and Paul Bellemans.

First Lenten Friday was observed by seven Community Chapel parishioners by attendance at the World Prayer meeting in Pacific Grove last week. Those undertaking the excursion included Mrs. Robert Getz, Mrs. E. V. Borchers, Mrs. Robert Fee, Mrs. Raymond Danielson, Mrs. Marian Johnston, Mrs. Clyde Calt and Mrs. Stella Miller.

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Young sportsmen who gave fishing rods a farewell pat and polish last week end will be reaching for rifles next Sunday, to shoot their bullet autographs on Junior Rifle Club's new targets. Through the concerted efforts of Junior Rifle Club organizer, Mr. C. H. W. Nason and pot-shot enthusiasts, the rifle range above Rancho Carmelo no longer bears even coincidental resemblance to its hen-house origin, but boasts one fully metal-sheeted end, ample open range space, and a handsome variety of targets. Junior marksmen will meet instructor-director, Mr. Nason, at 9:00 o'clock spring Sunday mornings. Samaritans who sacrificed last rod-and-reel days to complete the range project included Mr. Nason, Mr. Wendell Redding, Del Redding, Willis Lyons and Paul Bellemans.

Spring is new-project launching time for Valley 4-H'ers who will meet in Carmelo School this evening to map out their seasonal campaign. Subject of interested debate in current 4-H circles is the will-he-won't-he problem of Pat Riley's possible participation in San Francisco's Grand National Junior Livestock Exposition being held in San Francisco April 5 to 10.

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Teen agers will enjoy school in a new way tonight, when Tularcitos undergoes Cinderella transformation from work room to ball room until midnight. Wand-waving godmother is Mrs. Byington Ford who plays hostess-instructor to her teen-age dancing group once more, in their new setting. The Allen Knight quintette will sound the summons at 8:00 o'clock, and continue, as usual to provide dance inspiration throughout the evening. The group will continue monthly meetings in the schoolhouse first Fridays of spring months.

Patty Porker has accepted with great pleasure the kind of invitation of the Women's Guild of Carmel Valley's Catholic Chapel, for a dance, March 15, in Holman's Guest Ranch, at 8:00 o'clock. Paddy, who has passed a somewhat sybaritic winter emptying Berta clan grain troughs has developed an opulence of form that should guarantee porcine success at any social gathering. St. Patrick's dance chairman, Vic Silva, announces that Paddy also contemplates with pleasure the opportunity to take his bow as trophy prize for a lucky ticket buyer.

June 19-22 are the dates for the Salinas Rodeo, F. E. Dayton, president announced this week. This year around \$65,000 in prizes and entry fees are scheduled to be divided, more than \$45,000 by the cowboys and some \$20,000 by those competing in the horse fair division.

Vacationing from their Valley home this week are the roving Edison Holts who headed Bay Area-ward last Friday for a way-side San Francisco stopover before proceeding to more distant pastures. Sunday Mr. Holt en-planed for Georgia and a visit with son Ted who currently is earning his Lieutenant's bars with the U. S. Army at Fort Benning. The Holt daughter, Elsie, a Miss Madera's senior in Washington, D. C., is also looking forward to a paternal visit.

Mrs. Holt's Valley-outbound trail leads to Squaw Valley and a fortnight ofKristie work on the country's longest ski slopes.

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FRIDAY, MARCH 7, 1952

# Pine Needles

**Three-Day Housewarming**

After a brief spate of moving recuperation, Mr. and Mrs. Richard Osborne launch a three-day housewarming this week end that will fill eight local households with out-of-town celebrants and fill 48 hours with in-and-out-of-town celebration.

Mr. and Mrs. Osborne's new Pebble-Beach-house guests are Mr. and Mrs. John Beverly Nickel, of Los Banos; Lieutenant Henry S. Morgan, Junior, of Mare Island and Mr. and Mrs. Tom McMichael, of Fresno.

To the house of his mother, Mrs. Wynn Meredith, Gorham Knowles will bring John Renshaw and George Kuhn.

Mr. and Mrs. Taylor Pillsbury will be house-hosts to Mr. and Mrs. Howland Meyers; Mr. and Mrs. Harry A. Leonard will entertain Mrs. Pepe de Sugny; Stuyvesant Fish plays host to David Park, Mr. and Mrs. Edgar Lewis, Ellen Davies and Vincent Butler and Captain and Mrs. William Donnelly have invited Alexander Casey to visit them.

Home-to-home visitors are Mr. and Mrs. Richard L. Tevis, who visit Mr. Tevis' parents, Mr. and Mrs. Lloyd Tevis, and Peter Hately who will be at the home of his mother, Mrs. Allen Griffin and Colonel Griffin.

The massed group gathers at the Beach Club this evening for final campaign plotting over cocktails.



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tails and dinner. Saturday there will be golf, tennis, or here-and-there social congregation and Saturday evening a Shipwreck costume party for all.

Sunday morning the group will gather on the banks of Carmel river, in the Valley, for a rubber-boat trip down stream to the S. F. B. Morse Valley home, River Ranch, for barbecue luncheon.

**McKinstry in Desert**

For a ten-day exchange of beach sands for desert sands Mr. and Mrs. Paul McKinstry left the local scene this Wednesday. The McKinstry hegira includes projected stops at Boulder, Lake Mead, with hotel headquarters at Furnace Creek Inn.

**Skiers Go Scavenge-Hunting**

To help finance a Carmel Ski Club Lodge at Dodge Ridge, Carmel Ski Club launches a scavenger hunt March 21, from Mission Ranch Barn at 8:30. Scavenger reconnoiterers will have until 1:30 to bring in their loot. Prize loot for adroitest scavenger is a six-piece setting of sterling silver.

Tickets may be obtained from any Ski Club member.

**AAUW Meetings**

Recent graduates of Monterey Peninsula branch of the American Association of American Women will meet Monday, March 10, at 7:45 in the home of Mrs. Hugh W. Evans, Quarter 71, Monterey Presidio. For directions telephone 2-7111, extension 571.

AAUW evening Book Section will hear a book review by Mrs. Ted Durein on Herman Wouk's Cain Mutiny at its next meeting to be held at the home of Mrs. Lester Mills, 1272 Seaview, Pacific Grove, behind Bishop's Nursery.

**Surprise Shower**

Mrs. Roderick McArthur was caught by a, to her, sudden shower in the home of Mrs. Robert Kvenild last Friday. Mrs. McArthur, who came to lunch informally with her co-hostesses, Mrs. Kvenild and Mrs. Robert McGinnis, found herself greeted by a decade of well-wishing friends and a chin-high stack of blue and pink wrapped parcels.

In addition to the hostesses those contributing shower elements included: Mrs. Frances Wallace, Mrs. Frank Putnam, Mrs. Mark Raggett, Mrs. Roderick Wilson, Mrs. J. Clancey, Mrs. Charles Grant, Mrs. Elwood Hamilton and Mrs. Derek Rayne.

**Grandparental Pride**

One of the Peninsula's proudest grandparental couples this week are Colonel and Mrs. Joseph K. Partello who have had recent word that their granddaughter, Jean Partello Peyton, is one of three top honor students at Mary Washington College, of the University of Virginia.

A source of general local pride is Jean's scholastic background as graduate of the Junipero Serra School, and former Carmel High scholar.

Jean's parents are Colonel and Mrs. H. M. Peyton, of Carlisle Barracks, Virginia, and her aunt is Carmel's Kippy Stuart.

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NEWEST COCKTAIL LOUNGE . . .  
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**Story Tellers Meet**

Peninsula tale-spinning enthusiasts, both aural and oral, now officially organized as the Story Tellers Guild, met in the home of Mrs. Everett Heisinger last Thursday, for an evening's yarning.

Under leadership of Mrs. Maria Nowell, the group's prime purpose is story-telling promotion for children, whose current weekly programs for young listeners in local libraries is to be extended to include story telling to hospitalized youngsters in the Peninsula area.

The group's secondary aim, self-entertainment, was pursued at last week's meeting with a one-apiece story recounted by every attending member. Included among the yarn-spinners were Mrs. Everett Heisinger, Mrs. Maria Nowell, Mrs. Elizabeth March and Mrs. Walter Wennerberg.

The Guild holds its next meeting March 25, and anyone interested in meeting-attendance or Guild membership is asked to telephone Mrs. Nowell at 8-0021; mailing address Box 2867, Carmel.

**Bundle Week**

Child portage of bag and baggage schoolward this week does not mean mass migration from local hearthsides. Bundle-fortnight is emptying home closets of winter's wake of outgrown or no-longer-needed clothing for trans-shipment, via schools, to those whose need is desperate.

After setting aside contributions for local areas, the remaining bulk is forwarded from local schools to Save the Children Federation in Oakland, for allocation to the needy throughout the world.

All types of clothing are in demand, for adults and babies as well as school age children. Donations should be clean, shoes tied together, and placed in paper bags.

**CWC Rummage Sale**

A rummage collection, unique in Carmel Woman's Club history for variety and size, overflowed Club counters at opening hour yesterday morning until early bargain-seekers launched attack on the best buys. Closing hour found counters gleaned, coffers filled, and Rummage chairmen, Mrs. James Burgess and Mrs. L. C. Miller receiving plaudits from grateful Club members and rummage purchasers alike.

Other hardworking committee-men and chairmen included: Mrs. Florence Elliott and Miss Elizabeth Reid, chancery; Mrs. E. T. Pattee, white elephants; Mrs. Florence Warren, jewelry; Mrs. Claire Voorhees, household; Mrs. Ian Belangee, kitchen ware; Mrs. H. C. Shroeder, linens, bedding and draperies; Mrs. F. H. Knudsen, hats, gloves, bags and shoes; Mrs. William H. Smythe books and games; Miss Jessie L. French, blouses and robes; Mrs. E. H. Ewig, dresses, coats and furs; Mrs. Sinclair McClellan men's wear; Mrs. George Baxter, children's wear; Mrs. Ralph H. Gouday, lingerie; Mrs. Kathryn Lansdowne, new goods; Mrs. Ethel M. Taggart, and Mrs. John Sherwood, plants and garden; Mrs. C. U. Fonteneau, food for workers; Mrs. H. P. Underwood, telephone; Mrs. W. C. Peterson, sergeant-at-arms, and Mrs. Nora Law, publicity.

**Birthday Celebrant**

Birthday toasting Sydney Hudson in San Francisco last Friday were Sydney's parents, Mr. and Mrs. William Hudson, with their houseguests, Mr. and Mrs. Walter Flanders, of Honolulu, Mr. and Mrs. Edison Holt and a group of Bay Area friends.

Post birthday Sunday Sydney's

skis were atop the family car for the drive to Squaw Valley with her mother, Mrs. Hudson, Mrs. Holt and Mrs. Charles Fuller.

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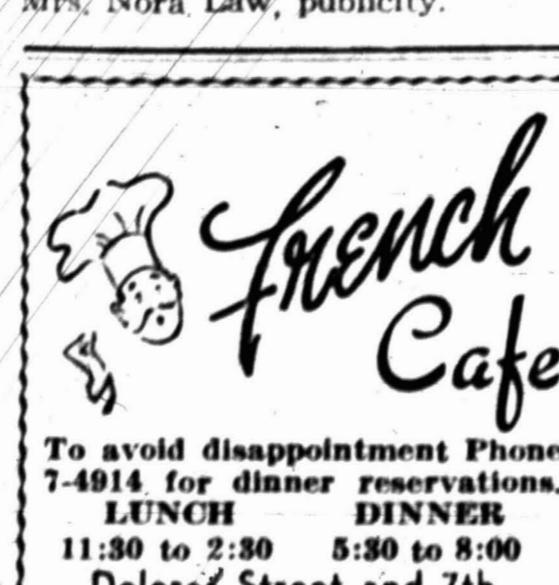
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# Pine Needles

## Lions Club Meeting

Young Bill Ferguson brought the Red Cross home to Lions at their last meeting in a talk on the organization's peace and wartime assistance during emergencies.

Bill was followed on the program by L. V. Vit, of the Army Language School, who discussed dangers to democracy in the current world picture. Mr. Vit is a former citizen of Czechoslovakia and gave a first-hand picture of life under two tyrannies.

Stanley Ewig was introduced to the group as a new member, and Sunday's golf winners, Rollo Payne, Paul Mercurio and Dr. William Coughlin, received congratulations on their victories.

## Youth Fellowship Meeting

Older high school students from the Church of the Wayfarer will attend a Youth Fellowship meeting in Salinas on Sunday afternoon at 4:00 o'clock. They will meet at 2:30 p.m. for a short planning session with the Director of Religious Education, Miss Nelle C. Wiley, and then proceed to Salinas for the late afternoon and evening. The meeting will be attended by youth from Santa Cruz and Monterey Counties.

## Suzanne Macahalig Arrives

Since arrival of Suzanne Macahalig in Monterey Peninsula Community Hospital last Tuesday, the Plaridel Macahalig family group now numbers seven. On hand to introduce little Suzanne to her new Carmel home were her brothers and sisters Rene, Elis, Dannie, Dits, Alice and Leo.

Mr. and Mrs. Macahalig have been Carmel residents for a number of years and Mrs. Macahalig is an active member of Monterey Peninsula's Filipino Wives Club.

## The Written Word

To exchange data on the art and science of written communication, California Association of English Teachers, central section, will meet in Carmel High School for a day-long session tomorrow.

The meeting begins at 9:30, with a six-man panel who will discuss the writing requirements of their various professions and vocations. A question and open debate period precedes luncheon at 12:30, following which C.A.T.E. central section president, Mary Golding, will address the group. At 1:30 local psychiatrist Dr. Friedy Heisler is slated to speak on language in personality development.

## All Saints' Brotherhood Meet

The Reverend Richard Coombs, Rector of St. Paul's Episcopal Church in Salinas, will address the All Saints' Brotherhood dinner meeting at its mid-Lenten gathering next Wednesday, March 12, in All Saints' Church Parish Hall, at 7:00 o'clock.

Mrs. Alfred B. Seccombe, distinguished musician, will be heard in a harp solo recital after Mr. Coombs' address, and All Saints' choirmaster, Thomas L. Griffin, will terminate the program with a number of vocal selections.

Several matters of signal importance to All Saints' Brotherhood members are to be discussed immediately after dinner which will be served promptly at 7:00.

## Future Carmelite

A future Carmelite made his world premiere in Salt Lake City, when Richard Kimball Taplin was born to Mr. and Mrs. Richard Taplin on February 19.

The baby's father, a life-long Carmelite, is son of Mr. and Mrs. Glenn Taplin, and was graduated from Carmel High School with the class of '49. He was married last year to a Salt Lake City girl and the couple will remain in Utah for the duration of Mr. Taplin's assignment with the U. S. Army.

## Dale Dawson is Bride

In St. John's Del Monte Chapel, tomorrow afternoon at 4:00, Dale Dawson gives her hand in marriage to Lieutenant Sigurd Liseth, of Fort Ord.

In the absence of her parents, Mr. and Mrs. James Otis Dawson, who are unable to leave their home in Little Rock, Arkansas for the wedding, Miss Dawson will be given in marriage by Mr. P. A. McCreery of Carmel.

The bridal gown is cream white satin, its full skirt falling into a short train, and the finger-tip bridal veil flows from a Juliet cap of tiny pearls. Dale will carry a white prayer book, marked with a pure white orchid spray.

Maid of honor, Mary Swetnam, current Carmelite and former Ventura resident, wears a gown of sea-blue taffeta, full skirted, and bodice sheathed.

Groom's best man will be Lieutenant Chester Nichols, and ushers Lieutenant Gené Miller, Captain Paul Evans and Mr. Don Johnson will show guests to their pews.

The wedding reception will be held in the Naval Postgraduate School lounge, and after toasts are given, Dale will change into a sand colored faille frock with dark blue accessories, say her farewells and the couple will leave for a short honeymoon to an undisclosed destination.

On their return Lieutenant and Mrs. Liseth will make their home in Carmel for the present.

Lieutenant Liseth's parents, Mr. and Mrs. Jacob Liseth have arrived from Portland for their son's wedding. Lieutenant Liseth is a graduate of Oregon State, and the University of Oregon, where he received his degree in dental surgery.

Dale spent a large part of her childhood on the Peninsula, and was graduated from Monterey High School. During early post-high school years she lived with her parents in Palm Springs, but returned to take a Carmel office position some two years ago.

Last Monday evening Dale's honor maiden, Mary Swetnam, entertained the bride-to-be and friends at a shower in the home of Bettye Rambeau. Cocktails, a buffet supper, bridge and surprise package opening were the order of the evening.

Among those gift-showering Dale were Mrs. Dale Schmerhorn, Carol Chester, Mary Allen, May Stanton, Jean Ewing, Livia van Grilli, Mrs. Ted Fielding, Mrs. P. A. McCreery and Mrs. Robert Knudsen.

## Musical Arts Club

When the Board of Directors of the Musical Arts Club met Sunday at the home of Mr. and Mrs. Leonard Abinante, plans were made for several outstanding programs. It was decided that aside from the students' and members' concerts, which have become annual club features, the concerts will in most cases be open to members only.

Plans for a year-book, listing the names of officers, directors and members for 1952, were made. It is urged that all membership renewals be made by March 15.

## Second Daughter

Returned from the Peninsula Community Hospital yesterday to her Carmel home, was little Hilary McLaglen Horder, daughter of Mr. and Mrs. Morley Horder. Hilary was greeted on her home-coming by her sister Melissa, who was born in the same hospital almost two years ago. Also on hand for welcoming was Mr. Horder's mother, Mrs. A. Morley Horder, down from her Portland, Oregon home. The little girls' distaff side grandparent is Mr. Victor McLaglen who was also a recent visitor in the Horders' Carmel home.

## Gamma Phis to Meet

Gamma Phi Beta alumnae, of the Monterey chapter, will gather for luncheon March 10, in the Salinas home of Mrs. Roy B. Burnett. Luncheon reservations and transportation arrangements may be made by Peninsula residents through Miss Theo Winfree, at 7-4893, or Mrs. Charles Simpson, at 2-1328. All Gamma Phis, whether affiliated with the local chapter or not, are cordially welcomed to attend the meeting.

## Alan Harkness

His many friends in Carmel were profoundly shocked to hear of the tragic accidental death of the gifted actor and producer, Alan Harkness. He and his wife had recently returned to California from a successful two years' tour of Shakespearean readings in London, Paris and Switzerland, to become directors of the Civic Theatre in Santa Barbara. A series of Irish plays in which Mr. and Mrs. Harkness were to have acted with Iris Tree and Ford Rainey was to open in the Loebra Theatre, Santa Barbara, last night. Returning from a rehearsal at Miss Tree's home in Carpenteria last Sunday evening, the panel truck which Mr. Harkness was driving was struck by a freight train. Mr. Harkness was instantly killed, Mrs. Harkness suffered a broken collar-bone.

Mr. Harkness was born in Melbourne, Australia. He studied under the famous producer and actor, Michael Chekov, at Dartington Hall in Devonshire and, later, at Ringwood, Connecticut, where he was Mr. Chekov's assistant director. He then became director of the Ojai Players' repertory company and drama school at the High Barn Theatre, Ojai. Three of his productions, Macbeth, Second Wind, and The Cricket on the Hearth were seen at the Carmel Playhouse in July and December, 1946. In 1947, Mr. and Mrs. Harkness gave a course of dramatic speech and movement for the Adult School at the Sunset Auditorium. Those who remember how perfectly his productions caught the poetry, majesty and terror of Macbeth, the fairy-tale gaiety and joy of the Dickens' Christmas story will realize that the American stage has lost, in his fortieth year, one of its most sincere and gifted producers and actors.

Mr. Harkness is survived by his wife, Mechtilde Johannsen, a talented actress and singer (she gave a lovely concert of folk songs at Hollow Hills Farm in 1947), and an infant son, Marcus Crispin. The funeral was at Santa Barbara yesterday.

## Art-Zelle Owners Savor Peninsula's Continental Flavor

A peninsula can contain the aura of a continent, new local emigre, Mr. Arthur Rathaus, decided after a series of visits brought him to Monterey's Peninsula.

In local scenes and ways of life Mr. Rathaus finds a concentration of European charm, minus its problems, he has discovered in no other American city with the possible exception of New Orleans.

Born in Bavaria, Germany's beautiful Black Forest province, Mr. Rathaus received his university degree in Munich and his Ph.D. in political science from Erlangen, where later he taught philosophy of law for several years. He came to America in 1924, returned to his native land for two pre-Hitler years and then, in 1930 re-entered America for permanent residence. He served with G-2 in the U. S. Army's Thirteenth Division

## New Show At Carmel Art Gallery

BY ANNE MOULDER

March's first week brings to Art Association Galleries fresh crops from the fruit of Peninsula palettes. As in the past, Association perennials hang next exhibiting tyros, and the committee's wise planning presents a harmonious whole.

Abel Warshawsky brings spring into the gallery, spring in Paris, with bright leaves, still sticky with newness, lighting the soft old stones with their new life. Notre Dame placidly spreads its backside to the river, its flying buttresses rooted in the cloud of trees that separates them from the Seine's slow green waters.

Waiting Jockeys, by Virginia Connroy, develops an intricate and challenging pattern of long febrile vertical lines in a unique, arresting color design in variations on a theme of olive-brown. Miss Connroy gives her attenuated, mournful subjects an insectile strangeness that withdraws them from life experienced into the fuller life of her imagination.

Da Costa Fitzgerald hangs a lively portrait of an unnamed subject, a charming head, well bred, mid-aged and wise. The downcast eyes are lively with bitter-sweet humor, and a rich sea-blue background clarifies the fine bones of the head.

Gene McComas' vigorous Yellow Trees is a brilliantly lively color composition of golden trees flaming below the massive red dome of a Spanish mission, with Mr. McComas' strong black lines sharpening and tying the whole into completeness.

In Marine, Doris Winchell Baker brings a chill inner light into her wild wave crests and the grey stones that reflect them.

Frank Myers Evening off Point Lobos shows a wonderful interplay of true sea colors and sea-spaciousness that sweeps perception far beyond canvas limitations into the infinity of the sea world.

## Old Hands And New Join Happily In First "Kyrie"

Forty people turned out for the Bach Festival first chorus rehearsal, Tuesday night, some "regulars" who have seen the Festival develop from its first tentative beginnings to a nationally known production, and some newcomers, eager to share the spring-long enjoyment of learning to sing with their neighbors, some of the world's greatest music.

Though the Bach Festival has grown in scope so that many professional musicians from all over the country make up the final cast of soloists, and augment the orchestra, the chorus has remained local, the special creative effort of Carmel people and their friends in the adjacent communities.

Dene Denny and Hazel Watrous, the producers of the festival, Conductor Gaston Usigli and his assistant Angie Machado, were there to welcome back those who could remember many other first chorus rehearsals, among them William Bishop, who has sung for years with the Bach Chorus, and this year brought with him his bride, Wallace Doolittle, who has been singing in the chorus since his daughter, Patricia, was a little girl, brought her with him, high school age now and a candidate for the chorus herself. Eleanor Kappes, Ruth Gaskin, Betty Lamb, Blanche Woods, Neeta White, Margaret Hensel, Helen Abinante, Narita Monaholan, and Mr. and Mrs. Harold Ralph, all "old hands", were joined by the new voices, some from the Navy School, in the opening bars of the Kyrie. They worked on three choruses of the B Minor Mass, everybody glad that it is to be returned to the Festival program this year.

From now on until festival time, every Tuesday night the chorus rehearsals will be held in the kindergarten room at Sunset at 7:30 o'clock. Though it was a gratifying turn out, "most gratifying", according to Angie Machado, more voices will be welcomed.

The popularity of the Artists at Work series is demonstrated by the increasing attendance. The gallery was packed and numbers had to be turned away.

FRIDAY, MARCH 7, 1952

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LITTLE GEM LAUNDRA-MATIC  
Junipero & 4th, is now equipped  
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in said District on the third Fri-  
day of May, viz. May 16, 1952.

It will be necessary to elect one  
member.

The polls will be open between  
the hours of 7:00 o'clock A.M. and  
7:00 o'clock P.M.

The returns of the election will  
be canvassed at 2:00 P.M. o'clock  
on May 23, 1952.

The officers appointed to con-  
duct the election in the above  
named District are:

Florida C. Holm, Inspector.

Laura H. Leidig, Judge.

Bernice Wermuth, Judge.

Description of Boundaries: All

of Carmel and Pebble Beach from

Carmel River to Seal Rocks, east

of Highway No. 1 and up the

Carmel Valley Road, 1½ miles.

Check if in doubt with the Su-  
perintendent's office. Telephone

7-6483. A map is available at the

High School Office.

MARTHA H. MOLLER,

Clerk, Board of Trustees

Carmel Unified School

District.

Date of first pub.: March 14, 1952.

Date of last Pub.: March 28, 1952.

ma8PFOR

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P. O. Box 1431  
Carmel, Calif.

## Frederick Jordan

Frederick Jordan died in his  
Oakland, California, home after a  
brief illness on February 22.  
Brother of the late John Jordan,  
former owner of the Pine Inn, and  
of the late Mrs. Abbie McCleavy.  
Mr. Jordan was widely known on  
the Peninsula through visits to his  
Carmel relatives and later as ad-  
ministrator of their estates. He,  
himself, at the time of his death,  
owned considerable business prop-  
erty in Carmel.

His only survivor is his nephew,  
the son of his brother John, Jack  
Jordan of Los Altos.

## LEGAL ADVERTISEMENT

NOTICE OF SALE OF REAL  
PROPERTY BY GUARDIAN

IN THE SUPERIOR COURT OF  
THE STATE OF CALIFORNIA  
IN AND FOR THE CITY AND  
COUNTY OF SAN FRANCISCO

No. 118332

In the Matter of the Guardianship  
of The Person and Estate of  
BARBARA JEAN MAHANY, a  
Minor.

Notice is hereby given that the  
undersigned, as guardian of the  
estate of BARBARA JEAN MA-  
HANY, a minor will sell at pri-  
vate sale, to the highest and best  
bidder, upon the terms and condi-  
tions hereinafter mentioned and  
subject to conformation of the  
above Court, on or after the 10th  
day of March, 1952 at the hour of  
10:00 o'clock A.M. or thereafter  
within the time allowed by law

**LEGAL ADVERTISEMENT**  
**NOTICE OF TRUSTEE'S SALE**

WHEREAS, default has been made in the payment of the (note) indebtedness secured by, and in the performance of the obligations contained in, that certain Deed of Trust dated August 12, 1949, executed and delivered by NELLIE OLIVEIRO, as Trustor, to OLD CAPITOL LAND COMPANY, a corporation, as Trustee, and THE BANK OF CARMEL, a corporation, as Beneficiary, which Deed of Trust was recorded in the office of the County Recorder of Monterey County, California, on August 25, 1949, in Volume 1156 of Official Records, at page 399 therein; and which Deed of Trust and note secured thereby were assigned to LOUISE G. JENSEN by Assignment dated June 19, 1951, recorded in the office of the County Recorder of Monterey County, California, on October 16, 1951, in Volume 1334 of Official Records, at page 550 therein; and

WHEREAS, a Notice of Default in the performance of such obligations was recorded in the office of the County Recorder of Monterey County, California, on November 13, 1951, in Volume 1340 of Official Records, at page 432 therein; and

WHEREAS, a copy of such Notice of Default with recording date shown thereon was mailed to the above named Trustor, by registered mail, at her address as specified in such Deed of Trust, on November 20, 1951; and

WHEREAS, LOUISE G. JENSEN, as owner and holder of such note and Deed of Trust, has, on January 31, 1952, directed the above named Trustee, in writing, to execute the trust created by such Deed of Trust, and to sell the real property therein described pursuant thereto, the default of Trustor still continuing; and

WHEREAS, the Trustee above named deems it best to sell such real property as a whole in order to carry out the purposes of such Deed of Trust, and intends so to do.

NOW, THEREFORE, NOTICE IS HEREBY GIVEN that on Saturday, the 15th day of March, 1952, at the hour of ten o'clock in the forenoon of that day, at the front entrance to Colton Hall, facing Pacific Street, in the City of Monterey, County of Monterey, State of California, OLD CAPITOL LAND COMPANY, a corporation, as Trustee, aforesaid, will, pursuant to the terms of such Deed of Trust, sell, at public auction, to the highest bidder for cash, lawful money of the United States, the real property described in such Deed of Trust, situated in the City of Carmel, County of Monterey, State of California, particularly described as follows:

The Easterly 90 feet of Lot Twenty-six (26) and the easterly 90 feet of the southerly 20 feet of Lot Twenty-five (25), in Block Fifty-eight (58), as such Lots and Block are designated on Map of "Carmel-by-the-Sea, Monterey County, California," filed for record March 7, 1902 in the office of the County Recorder of the County of Monterey, State of California, in Volume 1 of Maps, "Cities and Towns," at page 2, including, also, a right of way for driveway purposes, only, over the westerly 10 feet of said Lot 26 and the westerly 10 feet of such south 20 feet of Lot 25 in said Block 58.

NOTICE IS ALSO GIVEN that such sale will be made under the Deed of Trust above mentioned subject to the rights of CHARLOTTE DOUD, as Beneficiary, under a First Deed of Trust in her favor securing the principal amount of \$35,000.00, recorded on July 12, 1948, in the office of the County Recorder of the County of Monterey, State of California, in Volume 1073 of Official Records, at Page 3 therein; and the sale above noticed will be made subject to such First Deed of Trust in favor of CHARLOTTE DOUD, as Beneficiary.

DATED: February 22, 1952.  
OLD CAPITOL LAND COMPANY,  
a corporation,  
(SEAL)

By R. McKEVER, Vice-President,  
J. HARRIS, Assistant Secretary,  
THOMPSON & THOMPSON,  
Attorneys at Law,  
126 Bonifacio Street,  
Monterey, California.

Date of First Pub: Feb. 22, 1952  
Date of Last Pub: March 14, 1952

Small and large printing orders  
are quickly filled at The Pine Cone  
Press, Dial Carmel 7-3881

## GRADE SCHOOL NOTES

**Mrs. Sylvia Jordan's 7th Grade**

On Monday, February 18, Mr. Hull called a special meeting of all bike owners. Police Chief Klau-mann spoke on bicycle rules. He told us about controlling our bicycles, and that we are not exactly riding our bicycles, but we are driving them. He also told us that if we did not have a light on our bicycles at night that they might impound them for a month.

—Churchill Carmalt

Jan Kassell is our newest student. She came from Norfolk, Virginia. Her hobby is collecting and mounting butterflies.

—Christine Hurd

Every Tuesday and Thursday after school, four of the six teams play basketball. The teams are called the Hawks, Atoms, Mules, Pros, Eagles and Termites. The last game was between the Eagles and the Hawks. The final score was Hawks 15, Atoms 9. There was no other game because one of the teams forfeited. The outstanding team so far is the Mules. The Hawks are second, Pros third, Eagles fourth, Atoms fifth and the Termites last. The next games will be between the Pros and Hawks, and the Atoms and Mules.

—Tom Langdon

Every Monday, Wednesday, and Friday the seventh grade girls have P.E. together. The other two days are reserved for folk dancing. This is baseball season. We have two teams, A and B, and we are having a lot of fun building up our scores. Two girls attend to marking out the daily schedule and the planning for the whole week. If it is a rainy day we have games in the classroom. Everyone likes P.E. and everyone cooperates.

—Margo Sloane

When the student body was called down to the auditorium last Tuesday we were all wondering what it was all about. Mr. Hull told us that last semester when we were in the auditorium for the purpose of having a fire drill that the bell was muffled and everybody just sat through it, so we were here this time to do it right. The first alarm would be verbal. When he said, "Fire drill, pass

**NOTICE OF INTENDED SALE OF BUSINESS, FIXTURES, STOCK IN TRADE, ETC.**

NOTICE IS HEREBY GIVEN that Alberta E. Lashbrooke sometimes known as Alberta E. Brooks, and formerly being Alberta E. Dreyer, now residing at 19 Work Avenue, Monterey, California, intends to sell to Helen L. Abbott, residing on east side of San Antonio Avenue, between Ocean Avenue and 4th Avenue, Carmel, California, the following described property, to-wit: That going business situate on the east side of Dolores Street, between Ocean Avenue and 7th Avenue, Carmel, California, and commonly known as HANDCRAFT COTTAGE—the same being a retail gift shop business. This sale covers and includes the name, goodwill, stock in trade, merchandise, supplies, fixtures and equipment, licenses, permits, leases, tenancies, and all other things belonging to said business, except accounts receivable.

The stock in trade consists of ceramics in general, post cards, and other gift items common to small gift shops. Fixtures consist of gift display tables, shelving, show cases, and other items common to such gift shops.

Said sale is to be held and consummated on the 17th day of March, 1952, at the hour of 10 o'clock A.M. of said day at the law office of George P. Ross, Las Tiendas Bldg., Carmel, California.

The consideration or purchase price is to be paid at the said time and place of said sale as aforesaid.

DATED: March 1st, 1952.  
ALBERTA E. LASHBROOKE  
Intended Vendor.  
GEORGE P. ROSS—Carmel  
Attorney at Law  
Date of publication: March 7, 1952.

out", we all went out and gathered in the center playfield. We went back to the auditorium to repeat it with the bells. When Mr. Hull was in the middle of a sentence the bell began to ring. Nobody moved. False alarm? No! one, two, three times it rang and everybody marched out, and at the proper signal we went back to our rooms. Now that wasn't so boring after all, was it? —Paul Prince

Five new clubs have been organized at Sunset School for the seventh grade students. There are two drama clubs sponsored by Mrs. Jordan and Mr. Rogers; archery by Mr. Holman, writing by Mr. Castagnetto, and a collectors' club sponsored by our shop teacher, Mr. Calley.

I belong to Mrs. Jordan's drama club. At our first meeting we elected Pari Storch, president, and Darrin Robertson, secretary. We planned our activities for the rest of the year. Mrs. Jordan read us an interesting story and a very good one for dramatizing. Then we selected parts and had a lot of fun just going through what we called the first act. We also talked about drops and costumes.

—Sharon Winkopf

I am in the archery club which has a membership of thirteen boys. We are just beginning, so we shoot at boxes until we learn more about it. We supply our own bows and arrows. We shoot for about 40 minutes on the boys' playfield. We're not marksmen yet, but it sure is fun.

—Charlie Leavitt

All the girls and boys broke up into different groups according to our interests such as model planes, dolls, shells, wood, and rocks. We plan to make mounting boards for insects, shelves, and other equipment you might need for your collecting.

—David Tobiasen

**The Time Has Come . . .**

**By Kippy Stuart**

If I were to suggest that you get out in your garden and start to work, some one, probably would shoot me. Today is on the dreary and yellow side, not a day conducive to garden labor. But possibly by the time this gets into print, the sun will be shining again. So let's start thinking about what we can do in spite of the weather.

It has been said that optimism will never die as long as the dealers get out colored seed catalogues. And each year, as these catalogues start pouring in, I get all ambitious again and determine to have a top-notch garden. A summer garden need not be expensive. All that is necessary to fill the garden and house with flowers is a few seeds and a well worked and fertilized plot.

Have you ever tried raising candytuft, hyacinth variety, from seed? This is a most satisfactory plant which bears tall plumes of white blossoms for over a length period. I've seen the blossoms of this hyacinth candytuft remain on the bush, in full bloom, for as long a period as one month. It is also excellent for cut flowers, and lasts in the living room far longer than other garden flowers.

The zinnia world has gone berserk, for now one can get zinnias from as large as a grapefruit to as small as a marble. The California Giant zinnia is a honey. This variety has huge double flowers five inches across with long loosely placed, overlapping petals and full centers. The well-branch-

ed plants grow three and four feet tall, bearing a profusion of long-stemmed flowers. Then there is the Fantasy zinnia. This member of the zinnia family, is medium sized with shaggy twisted petals, more like a chrysanthemum. The Fantasy comes in brilliant colors. Then there are the California Pom-pom and the Tom Thumb zinnias, tiny full fashioned flowers excellent for giving color both in the garden and in the living room. The craziest zinnia of them all is called the Haageana zinnia. This zinnia is so different you'll like it. The flowers are about the size of the English daisy, semi-double and double. Colors are in variations in which may be found shades peculiar to marigold, the gaillardia and the chrysanthemum. All zinnias require hot sun.

California marigolds are outstanding, and believe it or not, one variety has been processed to remove the marigold odor, which to some persons, is objectionable. There are literally dozens of varieties of marigold and all are sturdy growers requiring little care. There is one new marigold that is new that it has not gotten round yet. This is called Marigold Naughty Marietta, and instead of removing the odor from this one, the scientists have injected a fragrance similar to a rose into the Naughty Marietta.

All of these flowers can be planted by seed directly into the ground without the trouble of raising in flats or hothouse. A good idea is to plant only a few at first; two feet sprinkled with seeds will bring good results. Then in a few weeks, plant a few more seeds. In this way one can be guaranteed a blooming garden through the summer and right up to winter.

## Casting Is On For Barnstormers Play

Barnstormers will choose recruits from volunteers next Tuesday, March 11, at 7:30 in Los Laureles Lodge, Barnstormers' manager Kenn Smith announces.

This newly formed Peninsula theatrical group will launch its new play in the near future and teen agers, community newcomers and board-treading tyros will be warmly welcomed to attend casting competition. A variety of drama outlets will be available to participants as well as opportunity to share in a worthwhile community project.

### WAYFARER VESPERS

A program of familiar music will be played by Mrs. Margaret Watfield of Salinas for the Organ Vespers at the Church of the Wayfarer on Wednesday at 5:15 p.m. For this third concert in the fifth annual series of programs of music during Lent, well-known selections have been chosen.

Mrs. Watfield's program will include: Prelude from Lohengrin by Wagner; Tschaikowsky's None But the Lonely Hart; The Swan by Saint Saens; Elizabeth's Prayer from Tannhauser by Wagner; and Bach's Jesu, Joy of Man's Desiring. Other organ selections will include: Priere a Notre Dame from the Suite Gothique by Boellmann; Toccata in D Minor by Nevin; Sonata in G Minor by Handel; How Beautiful Upon the Mountains by Harlan; Grand Choeur by Debois; and Bach's I Call Thee, Lord Jesus Christ.

The public is cordially invited to attend these 45-minute programs of organ music.

## Churches . . .

**MISSION SAN CARLOS**

Masses: Week days 7:30 a.m., Sunday, 7:00, 8:00, 9:30, 11:00 a.m. Carmel Valley, 9:00 a.m.

**CHRISTIAN SCIENCE SERVICES**

First Church of Christ, Scientist Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th Sunday Services 11 a.m. and 8 p.m. Sunday School at 9:30 a.m. and 11:00 a.m.

Wednesday Evening meeting 8 p.m.

Reading Room

Seventh and Monte Verde Open week days 10 a.m. to 9 p.m. except Wednesday when it closes at 7:30 p.m.

Open Sunday and Holidays 2-5 p.m.

Public Cordially Invited

**ALL SAINTS' EPISCOPAL CHURCH**

9th and Dolores 8:00 a.m. Holy Communion. 9:30 a.m. Family Service and Church School.

11:00 a.m. Morning Prayer and Sermon. (Holy Communion, 1st Sunday of month.)

7:00 p.m. Young People's Fellowship.

11:00 o'clock nursery in lounge. Rev. Alfred B. Seccombe, Rector. Thomas L. Griffin, Choirmaster. Robert M. Forbes, Organist.

**CHRISTIAN SCIENCE CHURCH**  
The Lesson-Sermon in Christian Science churches on Sunday, March 9, will have for its Golden Text this verse from Daniel: "O man greatly beloved, fear not: peace be unto thee, be strong, yea, be strong" (10:19).

Among other Scriptural citations contained in this sermon on the subject "Man," the following verses from the twenty-first Psalm develop the thought of the Text:

"The king shall joy in thy strength, O Lord; and in thy salvation how greatly shall he rejoice!"

"He asked life of thee, and thou gavest it him, even length of days for ever and ever."

Correlative passages from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, corroborating and explaining the Bible texts in their spiritual import, will include the following:

"Man is deathless, spiritual. He is above sin or frailty. He does not cross the barriers of time into the vast forever of life, but he coexists with God and the universe" (p. 266).

**St. John's Chapel**

DEL MONTE  
(Opposite the Naval School on Fremont Street)  
Sun. Services: 8, 9:30, 11 a.m.  
St. John's Chapel Hour 10 a.m.  
KMBY.

## The Church of the Wayfarer

SUNDAY, MARCH 9th, 1952

Identical Services of Worship at 9:30 and 11 a.m.

Dr. K. Fillmore Gray Preaching on

"The Youthful Walk Right In!"

Church School Schedule

9:30 a.m. Pre-Kindergarten, Junior and High School.

10:45 a.m. Nursery, Kindergarten and Primary Departments.

Thurs.—10 a.m. Bible Study Group led by Dr. E. Leigh Mudge

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OPEN DAILY AND SUNDAYS, 9 A.M. TO 10 P.M.

**FEATURING**  
an extensive selection of  
liquors, wines, cordials, import-  
ed wines and champagnes, beer  
and beverages, glassware, bar  
supplies, accessories,  
hors d'oeuvre . . .

Free demonstration Fri-  
day and Saturday by Mr.  
Gus Burgh of Juillard  
Fancy Food Company on  
the use of hors d'oeuvre.

### Scotch Selection:

Old Rarity, Catto's 12 Year, Black & White Deluxe, Martin's VVO, Haig & Haig Pinch and 5 Star, Usher's Green Stripe, Dewar's White Label, Johnnie Walker Black or Red Labels, Ambassador 25 year, Ballantines, Mackie's, Ainslie's, King's Banquet, Teachers, House of Lords, Old Smuggler, Vat 69, Findlaters, Bulloch & Lade, Ellis's 99, Laphroaig 14 year, White Horse.

### COMPLETE LINES OF WHISKIES, INCLUDING:

BONDED: Old Grand Dad, Old Taylor, I. W. Harper, Kentucky Tavern, Old Forester.

STRAIGHT: Walker's DeLuxe, Jim Bean, J. T. S. Brown, Early Times and Hiram Walker's new TEN HIGH.

RYES: Old Overholt and Mt. Vernon.

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(Loaned to you without cost.  
You pay breakage only)

Ice Cubes for your convenience

Plenty of Mixes  
Canada Dry, Coca Cola,  
Belfast, 7 Up, Shasta Water  
with dispenser.

Punch Bowl and Cups

Gift wrapping when you wish.

### FOR THE HOST AND HOSTESS

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### FOR THE LADIES

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Above items available also at our Monterey Store — 798 Lighthouse Avenue. Phone Monterey 5-5298

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